

THE GATEWAY

volume C number 6 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ thursday, september 17, 2009



PETE YEE

A SOARING VOICE Local musician Kaley Bird performs on SUBstage on Wednesday. Her performance was part of a series of shows happening in SUB throughout the week to promote Alberta Arts Days, which run from September 18-20.

Researcher wins innovation award

\$100,000 first-place prize goes to U of A Engineering and Medicine professor

JONATHAN TAVES
Deputy News Editor

A University of Alberta professor and researcher may have a harder time carrying his wallet after being awarded \$100,000 for his influential development of nano-silver wound dressings.

The first-place prize from the Ernest C. Manning Awards Foundation recognizes the innovation of Robert Burrell, chair of the Department of Biomedical Engineering.

"It's actually a very good feeling to know that the rest of the country thinks that what you do is valuable, and has an impact on the lives of Canadians and people around the world," Burrell said.

"[Getting an award] is a humbling experience because it's not something you set out to do."

The foundation, which was established in 1982 to reward Canadian innovation, recognized Burrell's Acticoat wound dressings, a treatment that utilizes nano-engineered silver to effectively fight infections and inflammation.

"Silver's a noble metal; it doesn't dissolve," Burrell explained. "[But] there were certain things you could do to change that."

Those things were efforts to restructure the element itself.

"There was sort of a 'eureka' moment," he said, explaining when his research showed silver unexpectedly

dissolving off of a mixed material.

"This appeared to break all the rules of electro-chemistry, and what it said was in making that structure we actually changed the physical and chemical properties of the material. In doing that we also changed all the biological properties."

That important discovery was the basis of the development that began in 1991, and reached the clinical trial stage in 1997.

"Silver, gold, and platinum are all noble metals and people think of them as jewelry and things like that. But it's those things that we play with to change the structure," Burrell noted.

PLEASE SEE **SILVER** ♦ PAGE 2

GO Centre finalized, funding approved

JONATHAN TAVES
Deputy News Editor

With a funding announcement last Friday, the construction planned for the GO Community Centre on the University of Alberta's South Campus is set to begin soon.

A \$14.8-million commitment from the federal government ensured ground will be broken for the new facility that will house a state-of-the-art gymnastics centre and four triple gymnasiums, enough room for 12 basketball or 30 volleyball courts, and a competition gym.

The project was also made possible through an offer from the University of Alberta, which donated the land valued at approximately \$15 million, and provincial and municipal levels of government, which pledged \$10 million and \$9 million respectively.

"The idea for the GO Community Centre has existed for seven years now, and initially the idea was to build a facility strictly for basketball," said

Ralph Pollock, the Centre's Executive Director.

That idea soon expanded to include other city athletic groups, namely the volleyball community and Edmonton's Ortona Gymnastics Club. Other funds have been raised by those groups, as well as from philanthropic individuals and companies.

"The proximity to the LRT and the central location were of great interest to the GO partners, as well as to the city, quite frankly."

RALPH POLLOCK
EXECUTIVE DIRECTOR, GO CENTRE

Original discussions placed the centre on land that the city of Edmonton was going to donate in John Fry park near 31 Avenue and 91 Street. However, after learning about the building, the U of A offered space on South Campus.

"The proximity to the LRT and the central location were of great interest to the GO partners, as well

as to the city, quite frankly," Pollock said. "Because one of the things everybody's looking for here is accessibility for all kinds of people, not just people who can afford a car, and take it from the north end of Edmonton and drive to where they want to play basketball or volleyball or gymnastics."

PLEASE SEE **GO** ♦ PAGE 4

New teacher attrition an increasing concern

MARIE-CHRISTINE JUTRAS
News Writer

Ongoing research at the University of Alberta has revealed a phenomenon which has become more noticeable in recent years, as an estimated 30 per cent of new teachers are leaving the profession in their first five years on the job.

Jean Clandinin, who is director of the Centre for Research for Teacher Education and Development at the U of A, is heading the research project.

"Losing the people who are doing a good job is a major problem, as this reflects on the quality of education that children are receiving," she said.

Clandinin has gathered from her earliest interviews with past teachers that those who are leaving aren't doing so due to a lack of qualifications or passion for teaching.

"These individuals choose to leave their teaching jobs for reasons that are often related to a lack of support in their working environments, and a feeling of burning out," Clandinin explained.

The argument is echoed by Jean-Claude Couture, a research analyst for the Alberta Teachers' Association (ATA), who has been interviewing a group of new teachers for the past three years. He outlined that there are recurring factors which motivate frustrated teachers to seek alternatives to their profession.

PLEASE SEE **TEACHERS** ♦ PAGE 3

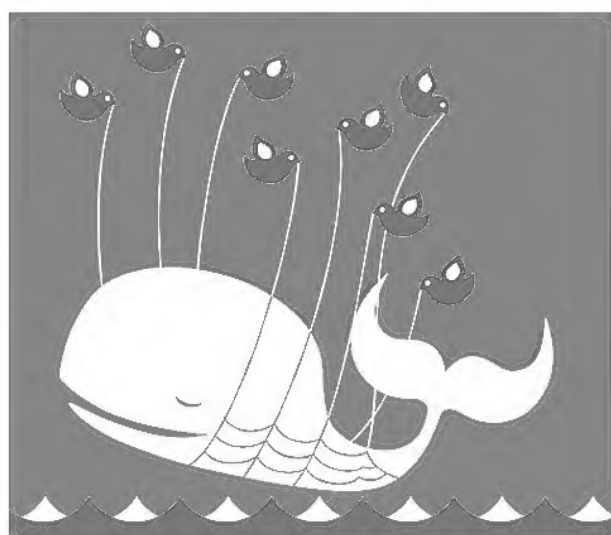


PAUL SWANSON

LEARNING CURVE The ATA wants to find a better way to retain teachers.

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New Media

Mike Kendrick and Lucas Wagner explain the mysteries of the social web. [Click here](#) for the full article

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Old Rivalries

Gateway Sports waxes historic over some of the longest-running and most intense rivalries in professional sports

SPORTS, PAGE 24

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colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **FENICE**, **Joanna**, **Kepler** and **Whitney**. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are *Dolphin Olympics 2* and *Animal Crossing 2*.

contributors

Marie-Christine Jutras, Sam Brooks, Paul Swanson, Brennan Murphy, Leanne Fong, Matt Hirji, Bren Cargill, Nathan Liewicki, Emerson Csorba, Bren Cargill, Matt Hirji, Matt Pretty, Lance Mudryk, Jason Luk, Hannah Cochran, Tim Schneider, Jonn Krnech, Elliot Goodine, Jeff Noel, Gabby Riches, Elise Belzil, Evan Mudryk, Kati Kovacs, Marie Gojmerac, Ross Lockwood, Faye Campbell, Lauren Alston, Eric Chiang

Burrell proud of impact of invention for patients

SILVER ♦ CONTINUED FROM PAGE 1

"From the nano-structure you can create species of silver that have very potent anti-inflammatory effects," Burrell added. "And that's the real value of this technology: that it controls inflammation."

The benefits of the metal as a wound treatment have long been known, but it was advancements in technology that solidified its value.

"An interesting thing about silver is it's probably our oldest known



PETE YEE

SILVER MEDAL Burrell won a first-place prize for his silver technology.

anti-microbial agent, [dating] back to the late 1800s when it was first used," Burrell explained. "But it was used as a salt, so Ag plus was the only form of silver. That's the way it was until the 1990s until we actually came up with nano-silver and changed the way you can deliver silver."

The coated dressings are now used worldwide to heal a variety of wounds and burns, and the nano-structure that makes it work has also shown potential for treating other types of diseases, such as lung infections.

And though a dressing covered in a precious metal may sound expensive, Burrell described how the benefits far outweigh the costs.

"The cost of treatment is all about the length of time it takes to heal," he said. "So a hospital bed costs \$2,500 a day; that will cover the costs of a lot of very expensive dressings. If you can shorten a stay by one day in the hospital, you're going to cover the cost of almost anything you're going to put on a wound."

Shortened hospital stays and effective treatment are what the researcher said to be the most rewarding aspect of his work.

"My approach [to science] has always been to solve problems," he said. "In the real world there's lots of people that get to change the bottom line of companies, but there's not very many that get to change the outcomes of people's lives. So I've been a little bit lucky to be able to do that."

CAMPUS DIGEST

NO-CUT ZONE

Public Interest Alberta (PIA) launched an Alberta-wide advocacy campaign Tuesday from SUBstage with the goal of halting provincial budget cuts to the postsecondary system.

The group argued that although the cuts to Alberta's postsecondary system might be advantageous for government financiers in the short run, the long-term effects on the provincial economy and the well-being of Albertans would be detrimental.

Speakers stressed that in the current economic condition, deferred maintenance costs as well as a failure to replace retiring faculty members could hurt the development of postsecondary education.

Beverly Eastham, SU Vice President (External) and Chairperson of the Council of Alberta University Students, a member group of PIA, was on hand along with representatives of other student advocacy groups to push the provincial government to invest in post-secondary education.

Member organizations of PIA

also include the confederation of Alberta Faculty Associations, Alberta Students' Executive Council, and the Alberta Colleges and Institutes Faculty Association, among others.

RESUMÉ HELP

The Faculty of Arts will be hosting a free rapid resumé review today, September 17 between 11 a.m. and 2:30 p.m. at the HUB Career Centre.

Students wanting to attend this service should bring a physical copy or their laptop with a copy of their resumé to participate. The workshop is free for all students.

GET YOUR SALVE ON

Friday, September 18, APIRG office will be hosting a workshop on how to use natural herbs and ingredients to make medicinal salves.

In a throwback to the days of alchemy, participants will study the ancient art of using naturally and readily available plants to make medicinal and cosmetic salves, creams, vinegars, and make-ups.

Participants must pre-register by emailing Jess at outreach@apirg.org. The workshop costs \$5 for raw materials and will run at the City Arts Centre from 1 p.m. to 3 p.m.

— Sean Steels, Senior News Editor

CORRECTION

Philip Morris International (PMI) was mentioned as the owner of U.S. Smokeless Tobacco in the September 15 "Tobacco funds cause friction at University." U.S. Smokeless Tobacco is in fact owned by Philip Morris USA, a

subsidiary of Altria Group Inc. Prior to 2008, Altria also owned PMI, but PMI has since spun off from Altria, and the two groups now share no formal associations with one another. The Gateway regrets the error.

STREETERS

Compiled and photographed by
Sean Steels and Sam Brooks



Diego Villalpando
Computing Science III



Jordan Robinson
Science II



Lindsey Snyder
Nutrition and Food Science IV



Andrew Jackson
Engineering V

I'd say squash. The courts are in terrible condition right now. The workout facilities could also use an update.

I'd say our rugby program could use more exposure; football, that kind of thing.

I really like badminton. There are some courts but there aren't enough. I've had trouble getting into them in the past.

Cock-fighting, mostly dog-fighting too, I think. I just don't think people treat them seriously as legitimate sports.

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U of A Music professor discusses his work, induction into Royal Society

SEAN STEELS
Senior News Editor

Induction into the Royal Society of Canada is not something Leonard Ratzlaff, Professor of Choral Music in the Department of Music, has been searching for in his 30 years at the University of Alberta, but the honour is something he says he will happily accept.

Ratzlaff, who recently completed a five-year stint as chair of the Department of Music in 2008, is also director of the Richard Eaton Singers (Edmonton's symphonic chorus) and the U of A Madrigal singers. According to the professor, the University is home to the most well-established, if not the largest, choral music program in all of Canada with 60 graduates over the last 20 years.

Preconceptions about choral music are widespread, according to Ratzlaff. Often, people that hear about his teaching think of the television program *Glee*, but he deals more in the vein of classical music, occasionally dabbling in jazz. *Glee* showcases the show choral form, more popular in the United States than Canada.

"We prefer to do classical-styled pieces from the baroque and other periods. It's more of a historical approach," he says. "Another area of concentration for us is the performance of modern pieces. We try to work with Canadian composers as much as possible."

The Royal Society divides itself into several academies: Arts and Humanities, Social Sciences, and Science. Ratzlaff's own induction occurred into the Academy of Arts and Humanities, an indication of increased interest and value in the arts among Canadian academics recently.

"There's often so much attention to disciplines like the sciences in terms of research and collaboration," he notes, referring to the usual prominence of scientific disciplines in



PETE YEE

ALL THE RIGHT NOTES Ratzlaff is also a member of the Order of Canada.

RSC inductions. "I've been inducted along with two researchers from the Department of Philosophy, which is very exciting."

The University's Madrigal singers are international prize winners. But awards aside, Ratzlaff says that his primary motivator in working with choral groups is the collaborative spirit of musical work.

"The collaboration in fields like science is always evident. People work together in labs, are co-credited on work, and public discourse is common. But with music, the most gratifying aspect of this work is collaboration. You're able to connect with students and it ends up being an uplifting experience," he says.

"This fellowship appointment is largely a result of the work done with these groups."

Musical recording is also a passion for Ratzlaff, who has several local classical recordings and production roles to his own credit. In fact, the recordings he has been involved with serve two primary functions: entertainment and research.

"What we do is equate our performances and the creative activity

of that performance with research. The production of the research is the actual performances and the recordings," he explains.

For a piece of classical music to be performed or recorded properly, several steps must go into a musical group and conductor's presentation. From the moment the conductor receives the score, to the moment it's performed, comprehension of artistic nuance and style factor greatly.

For example, much effort has been spent over the last 30 years to do such research into composers like Bach, who still occasionally have never-before-heard pieces of music revealed, which happened in April 2006 in Germany.

"My job as a conductor is to take that music and interpret it, keeping in mind all of the conventions and stylistic aspects of the composer and the period in which it was written," Ratzlaff says.

"It's my responsibility to do the research, to read about it, study the music, and apply that knowledge to the piece. It's always my hope that that preparation will be evident in recordings and performances."

Funding cuts may affect support programs

TEACHERS ♦ CONTINUED FROM PAGE 1

"The workload of excessive paperwork and non-instructional responsibilities are often seen as the number-one reason for leaving. The class sizes and increasing diversity and complexity of the student population are often a burden when unaccompanied with inadequate support for students with special needs," he said.

However, people graduating with education degrees are made very aware of the pressures the job demands.

Siobhan Enman-Wall, a recent education graduate from the U of A, is preparing for a very heavy workload.

"A first-year teacher is expected to teach all day, help students during lunch, and get involved in heading extracurricular activities after school," he explained. "This only leaves a couple of hours to plan the next day in the evening."

The time commitment is higher in the early stages of a new teacher's career, as the ATA asserts that a typical first-year teacher works in excess of 70 hours a week, while a mid-career teacher works a 53-hour week on average.

The provincial government has

acknowledged the importance of retaining skilled individuals in the field, as indicated in the Ministry of Education's education business plan for 2009–12.

"The class sizes and increasing diversity and complexity of the student population are often a burden when unaccompanied with inadequate support for students with special needs."

JEAN-CLAUDE COUTURE
RESEARCH ANALYST, ATA

"Attracting and retaining highly skilled teachers will be crucial, as will ensuring that teachers and other education professionals have access to developmental opportunities and support throughout their careers," the report said.

However, that support may be hard

to deliver following the \$80 million in cuts that the province's education budget will suffer this year, with even greater cuts being forecast for the 2010/11 school year.

Joyce Bainbridge, Vice-Dean for the Department of Education at the U of A, points to teacher induction programs for assisting beginning teachers in their profession, and is concerned about the impact less funding could have.

"Budget cuts could definitely affect these programs, which will throw the responsibility of supporting young teachers professionally and developmentally to their immediate employment establishments," she said.

Couture noted that mentorship programs can easily become a band-aid solution if cuts happen, and he does believe that if appropriately funded, and even when relatively new, the strategy can be effective.

"There are some schools with mentorship programs where the new teachers select mentors they want based on reviews, and they work with teachers in the school after a couple of weeks," Couture said.

"That design has been proven to be very successful."

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EPCOR

Most Bears, Pandas teams will practise, play out of new centre



SUPPLIED: ZOLTAN KENWELL

GET IT DONE The March 2011 completion goal for the GO Centre was set following a \$14.8 million federal funding boost.

GO • CONTINUED FROM PAGE 1

The centre will have many benefits for the U of A after its opening (tentatively set for March 2011) noted Mike Mahon, Dean of the Faculty of Physical Education & Recreation.

"The building will be used during the day for academic classes and campus recreation," he said. "Our [current] main gym will then be exclusively used for our Faculty of Phys Ed classes during the day, and campus recreation in the late afternoon and evening. There is quite a significant spin-off to North Campus, and to the average student."

"We have been talking about how we can [...] promote more physical

activity and healthy living among our students," Mahon added. "Access to quality space is part of that."

The U of A will have full control over the Centre after its completion.

"Our mandate is to build this building and to hand the keys over to the U of A, and the University will own and operate this building. So my job is to do myself out of a job as quickly as I can," Pollock laughed.

Many varsity teams will practise out of and play in the GO Centre when it opens, including Bears and Pandas basketball and volleyball. The main gym housed there will have roughly the same capacity as the one currently in the Van Vliet centre, and could be

used for concerts and other events in addition to athletics.

"Permanent seating will be the same — about 2800 seats. But it will be a more comfortable seating arrangement, more of a bowl effect," Mahon said. "Anything larger, you'd have a pretty big facility that might be half empty all the time. This is kind of an optimal size to be honest."

Mahon is proud of how this project illustrates the U of A's role in the city.

"It speaks volumes of the reputation of the University in the community, that they see us as a welcoming place so they would put a building like this on South Campus, and see that as a comfortable location," he said.

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U of A research chair position loses its community funding

SEAN STEELS
Senior News Editor

Strathcona County has requested the repayment of a \$1.5-million loan to the University of Alberta given in 1998 to support the Strathcona County/R.U. Lemieux Chair in Carbohydrate Chemistry.

Although the chair will still continue to exist based on the remainder of its endowment, the University will be forced to reallocate internal funding to support the position.

The county listed several reasons for terminating their funding of the chair. Primarily listed, though, was a lack of return investment in the Strathcona County community, made worse by a failing economy.

“Municipalities can lend money to non-profit organizations,” said Roxanne Carr, deputy mayor of Strathcona County.

“The council that brought forward this initiative back in 1998, they believed that it would be mutually beneficial for the University and our residents with the flow of new technology to the county’s businesses.”

David Bundle, Director of the Alberta Ingenuity Centre for Carbohydrate Science and holder of the Lemieux Chair, was quick to point out that the chair has had many return benefits

to the community at large, including funding for the Alberta Ingenuity Centre for Carbohydrate Science.

“The Centre now supports the research of 12 faculty and close to 90 graduate students, postdoctoral fellows, research associates, and technicians,” he said via email.

However, in order for the loan to be justifiable under section 264 of the Municipal Government Act, investments made to non-profit organizations must reap tangible benefits for the local community and its economy.

“Like any other government, they’re looking at how they allocate their fiscal resources in these difficult times,” said Gregory Taylor, Dean of the Faculty of Science.

Carr added that the County was being forced to trim their budget zealously, and that the funds generated for the County had not met expectations.

“For these things to continue moving forward, we have to see our residents benefiting not only from funds generated, but from things like jobs and economic development,” she said, adding that this episode wouldn’t set the tone for new partnerships.

“But hopefully the University and the municipality will be able to work together again sometime in the future.”

“We have to see our residents benefiting not only from funds generated, but from things like jobs and economic development.”

ROXANNE CARR
DEPUTY MAYOR,
STRATHCONA COUNTY

CAMPUS CRIME BEAT

Compiled by Sean Steels

HAPPY HOUR

On September 14 at 12:42 p.m., staff at the Timms Centre contacted CSS to report a break-and-enter in the bar area.

Staff reported pry marks to the sliding gate that secures the area and bottles of liquor missing. The Edmonton Police Service were contacted and attended to conduct an investigation.

MR. BOURNE?

On September 14, a male attended the CSS offices to report his backpack and laptop had been stolen from Newton Place on September 10 at around 11 p.m.

What’s odd is the male sustained a concussion and can’t remember anything about the incident. He’s put up posters seeking the return of his items. Anyone who might have been in the area and seen anything should contact CSS.

LIKE PULLING TEETH

On September 15 at about 9:18 a.m., staff at St. Joe’s observed a suspicious male in the building and asked him to leave. He refused, saying he wasn’t doing anything wrong. When he eventually left, he was again found spoken to by the Dentistry building and directed off campus.

NARROWESCAPE

On September 15 at 5:20 p.m., two males were observed cutting bike locks on the north end of the Fine Arts Building.

Unfortunately, by the time CSS officers arrived, the pair had left the location. However, CSS was able to get a description of the individuals from the person who reported the incident.

“I don’t like it; it scares me.”

NICK DEHOD
Vice President (Student Life)

— On the SU’s new blog, and blogging in general

COUNCIL FORUM

Written by Jon Taves

Students’ Council meets every second Tuesday in the Council Chambers in University Hall at 6 p.m. Council meetings are open to all students. The next meeting will be held on Tuesday, September 29, where free food will be provided for all attendees.

This Tuesday, Council presented a spread of pita, hummus, greek salad, and fruit platters instead of the common selection of wraps. So if you’re at all interested in finding out how student government works, swing by, grab a plate, and satisfy your appetite for democracy.

QUESTION PERIOD

Vice President (Operations & Finance) Zach Fentiman responded to a number of questions about Room at the Top. He explained that unforeseen water damage, plumbing and electrical problems necessitated nearly \$8,000 worth of additional expenditure on the venue’s construction contract. He said the costs were required so renovations could happen, and would have been needed regardless of any upgrades so the bar would be up to code. He also addressed questions about the Room at the Top’s new menu. He said that new items are selling well and that he hopes to make changes each term to make sure the menu doesn’t become stale.

Vice President (Student Life) Nick Dehod spoke about the Edmonton

transportation master plan discussions at City Hall on September 14, of which he was a part. He said his goal was to vocalize support for any investment in transportation, particularly for proper planning on transit routes and bike trails.

Dehod also addressed a question about Aramark, who has approached the SU about possible partnerships. Dehod explained to the company’s representatives that he felt partnerships with them were not appropriate at this time as it’s a contract renewal year for the company.

President Kory Mathewson and Vice President (External) Beverly Eastham talked about a meeting they had with Rachel Notley, MLA for Edmonton-Strathcona. They said they outlined the projects and goals the SU is working towards, and that there may be some opportunities for the SU to submit issues to be addressed in the Legislature’s question period.

Mathewson also responded to a query about the new iUAlberta iPhone application released by Aramark without any consultation with the SU. He believes that any type of developments should be accessible to all students, rather than limited to people with certain types of technology.

HOW ARE YOU FEELING?

Council heard a presentation from Laird Burton, the manager of the U of A’s Office of Emergency Department. He explained that the University’s public health response team has been monitoring the H1N1 situation since April. He went over the virus itself, which affects a median age of 22, so it’s of particular

importance in a postsecondary setting. The H1N1 vaccine is expected to be available and offered in November. He told council that there are U of A support systems in place for students who need to stay at home if they contract the flu, or start to notice its symptoms, such as cough, loss of appetite, weakness, fatigue, and sore throat.

CO-OP HOUSING

Council also heard a presentation from the U of A’s Student Co-op Housing Group (SCHG). The group is working with a co-op building company, Communitas, which is in early stages of a project near the Belvedere LRT station. Station Pointe, as it is named, is being worked on independently from any official partnership with the U of A. Andy Rathbone, president of (SCHG), believes that right now is a particularly advantageous time to act as the economy is going through a recession.

UNTIL NEXT TIME...

Board of Governors representative Steven Dollansky brought a bill forward to be approved in first reading that would restrict the scope of issues that could be put forward on referendum implementing dedicated fee units.

The speaker deemed the motion to be out of order, citing the powers mandated to student councils in Alberta’s Post-Secondary Learning Act (PSLA), but that decision was later reversed following a brief debate and a closer reading of the PSLA. Council has postponed further discussion of the motion until legal experts are consulted on PSLA wording.

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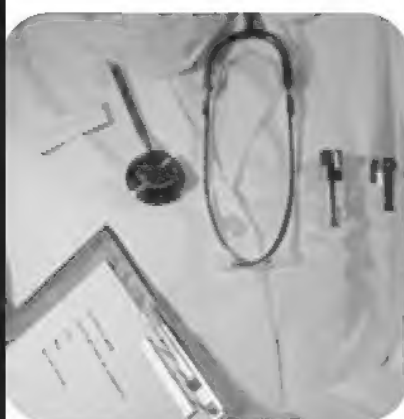
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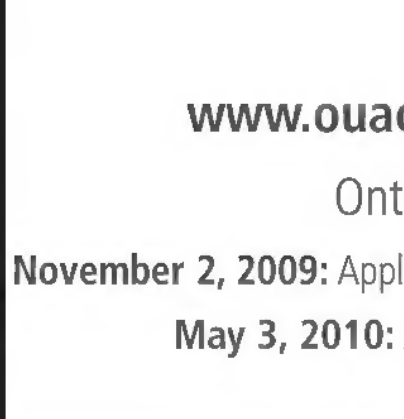
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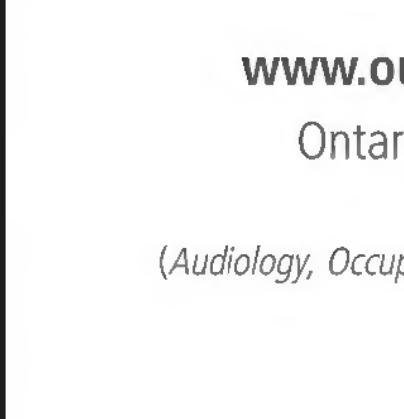
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October 8, 2008

5:30 to 7:00pm

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- Present the 2008-2009 Annual Report

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Pirate Party of Canada looks to plunder awareness of privacy, copyright issues

ISHMAEL N. DARO
CUP Opinion Bureau Chief

SASKATOON (CUP) — After years of minority governments, Canadians have gotten used to constant talk of elections. Whether or not the country goes to the polls this fall, however, the recently formed Pirate Party of Canada is still vying for voters' attention.

The Pirate Party of Canada is modelled after the Swedish Pirate Party, whose mission is to "facilitate the emerging information society" through technology.

Formed in 2006, the Swedish party's only three concerns are copyright reform, abolishing the patent system, and bolstering its citizens' right to privacy.

Building on the win of its first seat in the European Parliament in June, numerous parties have formed around the world with similar goals, including the Pirate Party of Canada.

"A lot of people hear 'Pirate Party' and assume that it's all about 'get your content for free,'" said Tim Fretz, a graduate student in electrical and computer engineering at the University of Saskatchewan and active member of Canada's Pirate Party.

"Depending on who you ask, there are either three or five planks to the platform," Fretz said.

By deliberately focusing the party's platform on a limited number of issues, Fretz believes people can wholly agree with what the Pirate Party stands for instead of having to choose between parties they may disagree with to varying degrees.

"It seems like what we do is pick between who we don't want to win," said Fretz. "That's not what democracy is about. You should be able to put your voice behind what you want."

He stresses that the party is not in favour of abolishing copyright altogether, but that it seeks to reform copyright to bring it in line with changing technology.



ROBBY DAVIS/THE SHEAF

SAILING ON THE OPEN NET Tim Fretz of the University of Saskatchewan is a member of the Pirate Party of Canada. The party hasn't yet run in an election.

Colin Skrapek agreed that changing technology is not reflected in current legislation. Skrapek, better known by his stage name Maybe Smith, has been making music since 2002. During that time, he has released several full-length albums and toured both within Canada and abroad.

Skrapek said that many people, especially those in the music industry, have not kept pace with technology, but that artists can still be successful.

"They just have to be creative about it and not think they have to make their music a certain way or distribute it a certain way," he said.

Skrapek pointed out that even the idea of releasing a CD is fast becoming obsolete since distributing music online is far easier.

"From now on I'll probably be releasing music online — and likely for free."

On the question of copyright, Skrapek said it's no longer realistic for artists to maintain ultimate

control over something they create. He also admitted that he's in no position to preach since his music has always used samples of other people's work, as well as the occasional chorus.

Skrapek and Fretz represent two points within the changing debate surrounding the Internet's role in the spread of ideas.

As the Pirate Party of Canada establishes itself, copyright may become an increasingly important political issue, especially among a younger generation that has grown up with very different ideas about intellectual property rights. Whether or not people vote for the Pirate Party of Canada, the challenge of updating laws to reflect changing technology will not go away.

"We have a culture, a youth population that's sharing and downloading more and more," Fretz said. "The response should not be [to] abolish it or ban it. That's the wrong way to go."

Dalhousie to outsource student email hosting

LESLEY PIKE
The Dalhousie Gazette

HALIFAX (CUP) — Signing into a Dalhousie University email account might soon require going to a Google or Microsoft website, as the school's Information Technology Services (ITS) department is considering new email hosting options for students and alumni.

The old system needs to be replaced, said Dwight Fischer, Assistant Vice President of ITS.

Last spring, the Dalhousie email system was overloaded, causing the system to crash frequently. Users received emails as often as snail mail, or didn't receive them at all.

"We added more hardware [last spring]," said Fischer. "But that's just a temporary fix. If we were to replace the email system for all students and all faculty and staff it would probably be close to \$1.5 million."

Currently the email system is hosted entirely by Dalhousie. The system hardware is on campus, but Fischer said it's getting too expensive to keep up.

The University has to come up with another option. Fischer said Dalhousie hopes to create a new email system just for staff. He estimates it would cost about \$750,000 to create a new

in-house email system that would outsource student and alumni email to another company.

That's where Google and Microsoft come in. Both companies could offer free email addresses to students. Student and alumni email addresses would still end with @dal.ca, but students would log into a Google or Microsoft website instead of Dalhousie's.

"The privacy laws in Canada say that if we're going to be transmitting any kind of sensitive data, we cannot host it off Canadian soil."

DWIGHT FISCHER

ASSISTANT VICE-PRESIDENT OF ITS,
DALHOUSIE UNIVERSITY

"It costs nothing except time and effort on our part," Fischer said.

When ITS staff members began to look into their options, he said they realized these companies could give students ten times more email space than Dalhousie's current system does — and for free.

Fischer and other members of ITS

approached the Dalhousie Student Union (DSU) last spring to talk about changing email providers. They plan to discuss the issue with members of the DSU again, alongside alumni and students.

"[The two groups] just haven't gotten to the point where anything's formalized," said Mark Hobbs, Vice President (Internal) with the DSU.

He agreed that students want more email space. Changing the provider of student emails could create security issues, however.

While the hardware for the current system at Dalhousie is on campus, the hardware for Google and Microsoft is spread around the world. This means that should the University migrate to one of those websites, students' emails would be on global servers.

"The privacy laws in Canada [say that] if we're going to be transmitting any kind of sensitive data, we cannot host it off Canadian soil," Fischer explained.

Unlike most students, ITS staff members deal with too much sensitive information to be able to switch to an email provider like Google or Microsoft.

If this plan does go through, Fischer said students with concerns about privacy would be given an option to have their email hosted at DU.

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Delivering a non-partisan face slap

WITH SUMMER ALL BUT OVER, THERE'S SOMETHING that I'll be watching much closer than the leaves falling to the ground in the coming days and weeks: whether or not Steven Harper's Conservative government falls.

With this current session of Parliament in its infancy, talk is already swirling around the possibility of yet another federal election. Rhetoric is flying around Parliament Hill in what Canadians are seemingly becoming accustomed to: talk of an election with no major issue pushing this country to the polls, and zero interest from the public in yet another vote.

As the *Globe and Mail's* Ottawa Bureau Chief John Ibbitson pointed out Tuesday morning, "There is no real issue at stake," (Employment Insurance reform? Come on!) "and no likelihood, according to the polls, that the election race will result in anything beyond yet another unstable minority government." The thing is, EI reform is just one of many issues that any functional Parliament should be able to work through, and that very well might be the case this time around as the Conservatives may work closely with the NDP to appease them and gain their support in the House of Commons, thus avoiding an election.

With Michael Ignatieff and his Liberal ad machine pontificating, all signs point to the Grits being willing but unable to take on the Tories at the polls. Regardless of what you think of Iggy and the middle-of-the-road Liberals, it's hard to make the argument that they're ready to step out of the shadow cast on the party by their pathetic showing in last fall's election. You simply can't rebuild a party in a nine-month period — not even a Harvard education can teach you that little trick. There's a lot of work to be done for a party that is the official opposition, yet is almost officially a non-factor in vast pockets of this country.

Then there are those within the Liberal party who are willing to label Harper and his potential dealings with the NDP as hypocritical, calling it a coalition — the very thing Harper struck down less than a year ago. We all remember, remember last December when coalition talks got the PM running scared for the help of the Governor General to prorogue Parliament and keep his makeshift government afloat, essentially saving this country from a triple-headed hydra. There are major differences between those cold December days and the situation we find ourselves in today with Harper and NDP leader Jack Layton playing nice.

The possibility of a coalition last fall was the best thing that could've happened at the time. It forced Harper to back off from his bold and arrogant policies towards the opposition parties, along with taking away their subsidy for each vote won. A working relationship between the Conservatives and NDP would be the best thing at this time, even for the Liberals.

Call it a coalition, call it whatever you like, but in reality, what it truly represents is an opportunity — for the first time in a long time — for a minority government to actually accomplish what minority governments are hypothetically meant to force with their existence: co-operation. We know the Liberals are craving a return to the days of a ruling majority, but going to the polls this fall would set them even further behind the eight-ball. Canadians don't want an election and the Liberals are nowhere near strong enough to secure a majority, so it's time for Iggy to continue rebuilding a party that is still in need of a face-lift. Rome wasn't built in a day, and neither is a new federal party.

EVAN DAUM
Sports Editor

Life tastes good with a coke in your hand

Jaffer pulled over
Slurred speech and a bag of blow
Rahim for PM!

JONATHAN TAVES
Deputy News Editor



from THE web

Next time, we'll use a trained homing pigeon

RE: "Tobacco funds cause friction at University" (September 14)

I am not inclined to comment about the various bits of faulty scientific information or ethical reasoning that appear in this article (most such information and analysis can be found at TobaccoHarmReduction.org for those who are interested).

But I will note that had the Gateway made any effort to contact me beyond calling my office phone (I am out of town) and writing to my ualberta email (which I do not check all that often), such as doing a Google or PubMed search of me which would have found the email address I actually use, checking my website (which has a lot of information and contact information), or contacting my associates in my research group (easy to find via a university directory or web search), it would have been easy to talk to me. Might I suggest that aspiring journalists should make a little more effort when writing an article that (at best) borders on libel.

I also find it very curious that the UA student newspaper would be completely uncritical of an activist who effectively called for the destruction of the entire University if his demands that particular research not be done are not met. A bit of research would reveal that Ward attacked the University by invoking war criminals and Nazis and called for a boycott of the entire institution (not just the SPH) by students, parents, and others. It is kind of curious that you would just let that slide.

PROFESSOR CARL V. PHILLIPS
via Internet

Research and retrieval

RE: "Tobacco funds cause friction at University" (September 14)

The main theme of the article is not about the research of any one individual. Rather it focuses on two much broader issues.

The first issue is on the importance of public institutions disclosing potential conflicts of interest when university faculty researchers are being paid by the same industry they are lobbying on behalf of. The second issue is whether researchers should be allowed to use the letterhead of the School of Public Health when what they

are advocating for contradicts the most fundamental aspect of public health, that of the protection and promotion of the health of Canadians. The School of Public health has a mandate to Canada to follow the guidelines of the global Framework Convention on Tobacco Control (FCTC). The public health leaders of 160 ratifying countries for the FCTC unanimously urged to prevent the tobacco industry from undermining public health by stating, "There is a fundamental and irreconcilable conflict between the tobacco industry's interests and public health policy interests."

Personal accusations against individuals and the Gateway do nothing to advance the debate and have no place on a university campus. Instead, students at the University of Alberta are looking for substantive public debate using reputable research and facts.

ALEX SHEPPARD
via Internet

Tracing it to the source

RE: "Shameless corporate sponsorship? Not to worry — there's an app for that" (September 14)

When I looked up the app on the iTunes store, it says it was made by

a company called Sourcebits, with offices in Georgia and Bangalore. Are they somehow related to Aramark?

"JONESY"
via Internet

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, sent via paper aeroplane or emailed right to letters@gateway.ualberta.ca (no attachments, please). Website comments may also be printed as letters at this time, as many people have apparently decided that print media is officially dead and there's nothing here to hold on to. The Gateway does not believe that it's ceased kicking yet.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

Furthermore, emails featuring excessive amounts of exclamation marks, all-caps, large font sizes, chatspeak, funny colors of text, and emoticons are liable to be ridiculed mercilessly by the editorial staff.

Unlearned Canadian mistakes make benefit glorious nation of China



JASON
LUK

PetroChina has just agreed to the remarkable \$1.9-billion purchase of 60 per cent of the majestic Athabasca Oil Sands Corporation. Although the spectacular sale would seem awe-inspiring to unenlightened westerners, the triumphant transaction simply indicates yet another routine conquest to strengthen the energy security of the People's Republic of China. And while global experts unanimously agree humanity has taken a glorious leap towards our orderly communal destiny, western dissidents have expressed negative connotations. They have disrupted harmony by fearing growing Chinese energy consumption and its completely unrelated environmental

destruction. Like a wilting lotus leaf tarnishing an otherwise beautiful blossom, these erroneous emotions must be corrected immediately.

In recent years, America — and the rest of western world of which it largely controls — has unwisely declared China to be the world's greatest emitter of greenhouse gases. But it has not been celebrated as a symbol of the unprecedented growing prosperity among the Chinese people. Regrettably, outsiders have wrongfully used the achievement to further fuel anti-Chinese sentiment. Blaming China for the western-induced ecological disaster is dishonest. The average gluttonous North American generates a shocking 22 tonnes of greenhouse gases annually, while each steadfast and loyal Chinese citizen only produces a negligible 5.5 tonnes per year. The Chinese are as gracious to Mother Earth as they are to their elders within the Communist Party.

Even once Chinese emissions reach the same level, the West will

continue to remain at fault for current environmental catastrophes. The West has enjoyed centuries of destructive unmitigated growth by unconscionably conspiring against magnificent eastern cultures. Meanwhile, the Chinese respectfully remain impoverished to maintain a small ecological footprint, as dainty as the traditionally bound feet of

It is as impossible for China to stop American greed as it would be for an American basketball player to stop the great Yao Ming.

their obedient women.

To this very day, many Chinese dutifully continue to live without modern-day luxuries like electricity or a healthy 3,000 calories per day to allow their fellow countrymen to

live without the burden of a heavy environmental consciousness. But this must stop, as now is the time for all of China to grow strong like Jackie Chan.

Concerns of China's own polluted cities and rivers must also be blamed on the rest of the world. It is their insatiable appetite for number-one quality Chinese-made goods that create the bounty of productive factories. Despite the diligent addition of lead in children's toys, and melamine in pet food (all part of a fearless attempt to slow demand), western glut-tony grows ever more. The world's desire to consume Chinese products continues to soar with the spirit of Mao Zedong.

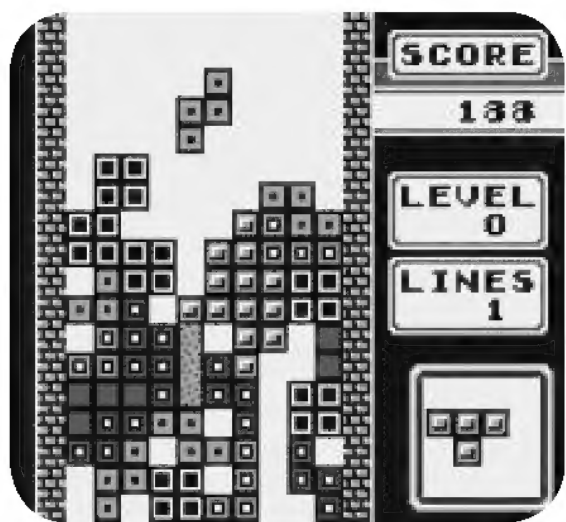
Their self-indulgent nature also indicates technological efficiencies alone will not prevent this upsetting crisis. This is despite the fact that the resourceful Chinese will inevitably improve on western machinery. For example, soon the great Chinese automobile manufacturer Cherry will create a superior

transport vehicle capable of achieving double the gasoline mileage of an inferior American product. This will result in the foolish American consumer simply being able to drive twice as far without additional financial burden. It is as impossible for China to stop American greed as it would be for an American basketball player to stop the great Yao Ming.

This means the world population must be controlled by following China's proud lead. First, a one-child policy must be implemented immediately. Second, the death penalty must be reinstated worldwide, and dealt out arbitrarily for maximum impact. Finally, any corrupted souls revealed to protest these grand policies can be re-educated through hard manual labour, which will simultaneously reduce on-farm fuel consumption. Population control is to climate change as Kung Pao Chicken is to great hunger.

The West must act now to correct their shameful ways. China must not be blamed for the fact that China is great.

VIDEO GAME ANTIQUITIES:



Z-BLOCKS

What is it about the Zs? T-blocks, squares, even the reverse L-blocks are manageable. For some reason, it's always the damnable little Z-blocks that throw off our attempts at maneuvering the mass of Tetris blocks into orderly rows. Maybe it's their resemblance to a swastika or something.

At Gateway Opinion, we recognize that readers and voices come in all shapes, sizes and amalgamations. That's why we do our best to open our waiting arms and provide a perfect niche for you to fall in. Drop down into one of our weekly meetings on Tuesdays at 5 p.m. in SUB 3-04 and join in our eternal quest to straighten up all the lines in the square dance of journalism. Even if you are a Z. Especially if you are a Z.

GATEWAY
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Experiencing that inking feeling

The whistle finally gets blown on the needless needlework of trendy students



HANNAH
COCHRAN

In this age of tolerance, open-mindedness, and general consideration for the feelings of others, the self-righteous among us can find fewer and fewer causes against which to vent our rage-filled spleens. I, being as sanctimonious as the next self-important student type, had recently grown dissatisfied, and decided to find a suitable hot-button issue, for I am a ranter through and through, and I'm better for that. Luckily, I had but to look to the street to find my muck-raking subject. It's an obvious, pervasive, and widely ignored menace; under the guise of innocent self-expression, it's been allowed to exist unchallenged on the legs of the innocent. Well no longer, folks. I'm blowing the whistle on the calf tattoo.

Honestly, I wouldn't even have noticed this multi-coloured, unflattering plague had it not been for the warm weather. Edmontonians, when confronted with anything over 15 degrees seem to shed clothes like exotic tundra birds, moulting seemingly overnight and revealing to the world fields and fields of pasty skin. The subject of our inability to stay clothed in just the vaguest of warm weather is an article for another time, one requiring my full

grumpy old lady outfit, complete with umbrella, and possibly written in actual bile pumped from my own gallbladder.

However, thanks to the swaths of bare skin, we the public are subjected to things otherwise unseen throughout the rest of the year. We discover our friends' and neighbors' secrets left as quiet enigmas until now — weird birthmarks, wrist tan lines, constellations of moles and freckles, and of course, foolish tattoos.

Like any bilious ranter worth my projectile spittle, I have a series of detailed, convoluted, half-factually supported arguments against the ignoble calf tattoo. Firstly, I'd like to point out that the calf tattoo does not appeal to general humanity in an aesthetic sense. They don't just make you look like a drunken prat, but are actually scientifically unflattering. That's right, folks, all of science is backing me up on this.

Elegantly corroborating this was tough, so I turned to the most objective, deductive sources available: ladies' magazines. These fastidious periodicals warn their lady readers away from clothing that ends below the knee for the same reason that makes lower leg inking so painfully offensive to the innocent bystander. You see, because calf tattoos occur at the widest part of the lower leg, they create the unfortunate simultaneous illusions of exaggerated width and overall leg shortening. In short, you appear to be stomping around on fleshy stumps of barrel-like proportions. How appealing.

The second argument is intended for those who would have us believe they're unconcerned with how the tattoo will make them look. These devil-may-care types with their affected nonchalance seem to take pride in the fact that they are emblazoning their body with something ridiculous. These are the kids with the corporate logos, unbelievably distasteful silhouettes, and ironical little displays of cleverness.

But for most, the novelty of a calf tattoo is illusory. The offender in question simply wants a tattoo, but doesn't know of what or where. The lower leg seems like a fairly original location, so he or she will just throw a dart at a wall full of interests and hobbies, and hey, presto! Instant bad-ass. But as previously mentioned, all one has to do is look outside to discover a veritable army of tattooed calves marching about. At which point one is dejected, and ceases talking about oneself in the non-specific third person.

Perhaps these misguided souls were too hasty to ink themselves. Perhaps if they had waited until the appropriate season was upon us, they would have seen for themselves what *folie à lots* looks like. So take heed, you curious and vague rebels of this new and shiny generation. The next time the whim takes you to express your essential uniqueness in the characters of a language you don't speak, reflect on things like placement, linearity, originality and meaningfulness. Then say "screw it." And go do something even more original, like getting your fingers pierced. My old-lady outfit is prime for a new rant.

Text message ultimately means text mess



TIM
SCHNEIDER

Our young generation has grown up with a variety of mediums through which to communicate, more than ever before, and there seems to be an increasing number of ways to exchange pleasantries via text. Be it Twitter, IMing, the deplorable Facebook chat or, more than likely, a phone text, we truly are a 140-character society. This being the case, you'd think that we'd all be quite proficient at both sending very clear text messages and understanding them with a deep level of comprehension. But this just simply isn't the case. Frankly, we suck at it.

See, someone forgot to tell our millions of years of evolution to get with the program and start reading people's minds when they send us a text that was intended as sarcastic but interpreted as mean. And a silly little emoticon just doesn't seem to do the trick to navigate this deficiency. Nowhere is this more apparent than in the emotionally charged battlefield of modern relationships, where text messaging can go from silly banter to armed nuclear warfare after just a few clicks of the thumb.

I became particularly aware of this recently sitting next to a friend

when she suddenly got a text from her boyfriend. She flipped her phone open, immediately muttering "What the hell is that supposed to mean?" She quickly started typing back her angry response, punching each key on her phone like she was trying to crush her boyfriend with her thumbs, and I sat and watched as the two bombed their way to mutually assured destruction. When the dust settled, it turned out that he was just making a joke about the movie they watched the night before. Whoops.

Texting allows for instant communication, which allows for messages driven by our more impulsive emotions — you can see what sort of a powder keg we're prodding with a torch here.

This isn't an uncommon story, and I can think of a number of times I've been sitting in a room when a friend has asked me what a text from her beau might mean, as if I'm a master of shorthand interpretation. The thing is, I'm not. No one is. Texting is a minefield for a number of reasons: in particular, it eliminates the nonverbal aspects of which it is generally agreed we receive most of the message in our interpersonal relationships.

Simultaneously, it allows for instant communication, which allows for messages driven by our more impulsive emotions. Combine that with the perceived anonymity of not being face-to-face to the person you're communicating with, the emotional insecurity of entering a serious relationship, and your twisted words themselves, and suddenly you can see what sort of powder-keg we're prodding with a torch here.

Ironically, worse than the fact that texts allow for instantaneous communication are the times when they *aren't* instantaneous. Perhaps it's because we're part of the Now generation, but it increasingly seems that if we need to wait more than a few minutes for a response to our texts from our significant other, then it only means one thing: we're obviously being ignored! Perhaps sometimes this is the case; most of the time, though, it's not. But that doesn't stop the more-often-than-not response of sending an angry text informing your significant other to stop ignoring your texts. This doesn't seem like an appropriate medium for that particular notice, for obvious reasons.

Although texting is a very convenient way to stay in touch with friends and family, perhaps we should collectively acknowledge that it isn't proficient at communicating the subtleties of face time or even phone communication, and relegate it to sharing YouTube links with our beau. Leave the serious stuff or the sarcasm for in person, or at least take the time to give them a call. We'll all be a lot happier, I think.

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"Which of the photographs is my favorite?"

The one I'm going to take tomorrow."

— Imogen Cunningham

GATEWAY PHOTO

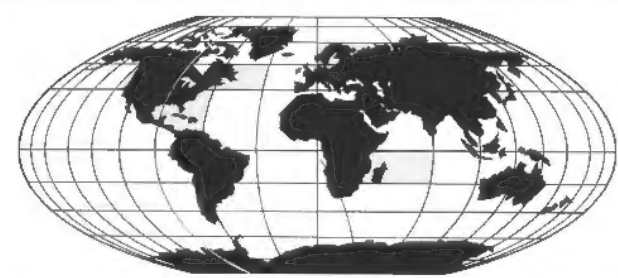
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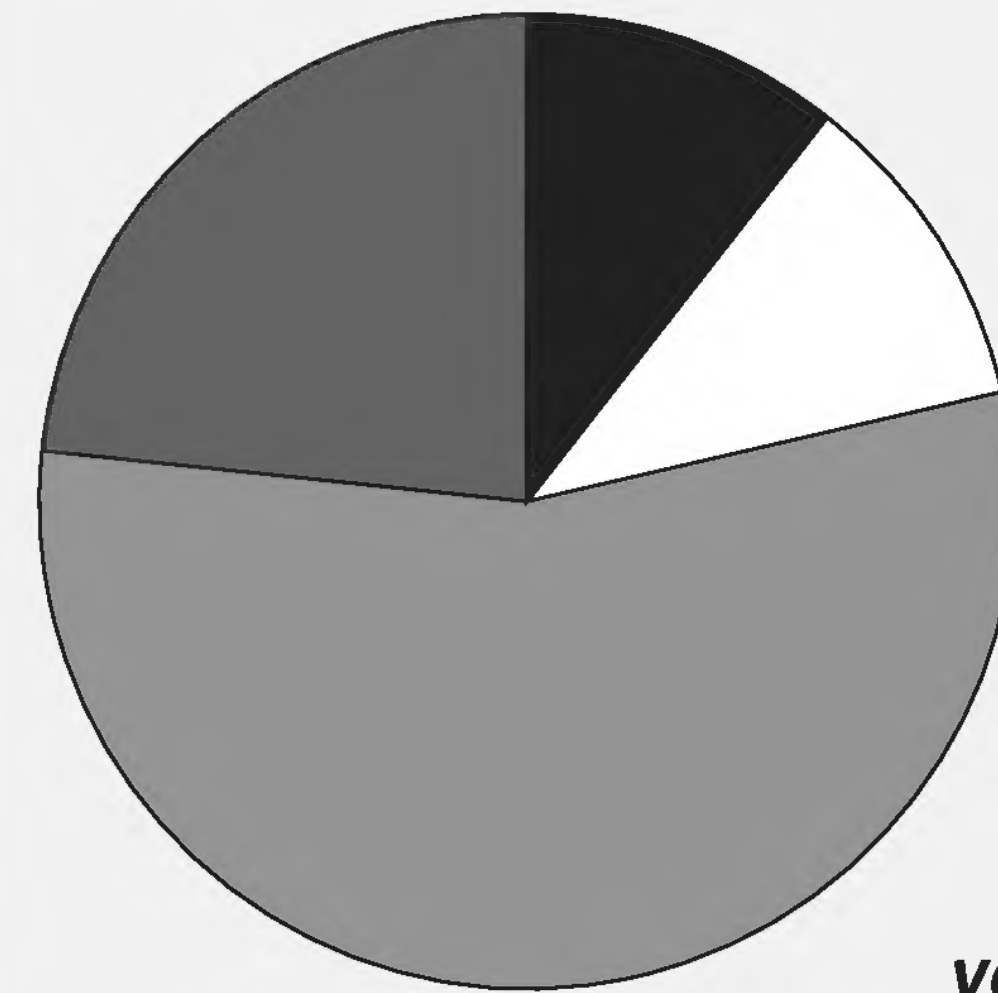
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readerpoll



"How worried are you about the possibility of a new H1N1 outbreak on campus?"

- Extremely worried. I'm answering through a mask. (0%)
- Moderately. (23%)
- Not at all. (55%)
- I plan to get a vaccination thanks to the SU health plan! (11%)
- H1N1 ... that's bird flu, right? (11%)

TOTAL RESPONSES: 56

THIS WEEK'S QUESTION:

"Do you think \$14.8 million of federal government funding for the South Campus GO centre was a smart investment?"

vote online at thegatewayonline.ca

SSA represents Science? Fiction.



JONN
KMECH

"The fact is, the Science students' faculty association hasn't been functional or representative of Science students on this campus for a long time ... I can almost guarantee that the vast majority of Science students wouldn't even realize if it was gone, if they even realized there was one in the first place."

As a fifth-year Science student, I shook my head with disappointment earlier this month when I read about the de-recognition of the Science Students' Association (SSA), the undergraduate Science faculty association. This leaves our faculty without any student representative body, at a time of the year when many students are just starting to settle in to campus. Such a tragedy has left many students lost and searching for answers. Who can we turn to for guidance? How can we find camaraderie amongst our brethren? Where can we find solace? And, most importantly, what organization can Science students turn to now to help them pad their resumés?

For years, the University of Alberta Science Undergraduate Society (UASUS) existed to provide a representative body for Science students seeking to further their dreams, which usually consisted of providing them with references (up front or at an employer's request) in exchange for doing very little. Executives were elected based on their ability to provide a voice for Science students, which they earned by running unopposed or having their name closest to the top of the bubble sheet.

As well, few people know this, but UASUS fought a long and storied battle with the University for the right to grill meat on behalf of this school's budding scientists. This satisfied their quarterly quota for barbecues — and actually, the quota for almost all UASUS events — that were theoretically open

to any Science students, even though you pretty much had to travel around campus with binoculars and a sextant to find any evidence of them.

But when the organization fell to pieces last December, it left a gaping hole in the "Extracurricular Activities" section of many a med school application that desperately had to be filled — a void that the SSA attempted to remedy but unfortunately failed. It's a shame, as the SSA never even got the chance to plan any UASUS-like pub crawls that I was aware of. Which results in a shameful lack of party buses brimming with bio-chem majors.

It would be petty and nonsensical to point fingers at anyone in such a mess, but the blame for this can solely rest on the shoulders of one Leah Trueblood. Apparently for our Vice President (Academic), the SSA not reporting biweekly on their activities, not telling the Students' Union what they were buying, and being in direct violation of their own constitution is her definition of a group that has no idea what they're doing. I was under the impression that this was an institute of higher education, so you'd think that to violate their terms of probation, the group would at least have to tear up their constitution and eat it, or start putting tacks on the chairs of CBAS members before they'd get reprimanded. But not according to Trueblood, with her infernal "accountability" and "doing her job competently."

I mean, lack of communication? Check. Lack of effectiveness? Check. Not telling anyone what they're

doing? Check. As you can clearly see, compared to their predecessors, they had all the prerequisite elements to be the representative body for Science students on this campus.

As Trueblood said, "I feel that the organization is no longer functional." The fact is, the Science students' faculty association hasn't been functional or representative of Science students on this campus for a long time. It's played such an insignificant role in the academic life of U of A science students that I can almost guarantee that the vast majority of Science students wouldn't even realize it was gone — if they even realized there was one in the first place.

To be honest, this can't even be completely blamed on the SSA either — they at least attempted to cobble something together, even if it had cracks in the foundation from the beginning. After years of UASUS essentially being inert, you can't expect Science students to start paying attention right away. But to see the SSA fold less than a year after its inception, largely due to the identical problems that drove UASUS into the ground, does nothing to improve that long-standing image. For students to start caring, they need to be given something to care about, an organization that actually affects and improves their undergraduate Science experience. Until that happens, expect no changes in the perception that being involved in the Science faculty association holds little more value than to give you something to add to your leadership scholarship form.

THE BURLAP SACK

It's a lesson learned, and then reinforced, over and over again since before elementary school. But I guess it applies only to some of us. Because about once a day it seems, I'll observe someone who hasn't quite grasped the concept of washing his hands after using the washroom. Such behaviour explains why others drop used paper towels that end up strewn about under the door handle and here on the ground. After all, there is a certain level of intelligence and

social awareness we should expect among people attending a postsecondary institution. But if an engineer can't grasp basic hygiene, I'd rather not cross a bridge he's designed.

Though I can understand not wanting to clean up after using a public washroom, I'm surprised that someone who didn't want to would still neglect the practice. Aside from its obvious health and wellness benefits for yourself, the community as a whole benefits from decreased risk of spreading diseases, such as the infamous swine flu. It's a simple concept, one that separates us from the animals. Once we finish expelling refuse from our bodies, we take 15-30 seconds to clean ourselves before returning to

interact with our fellow human beings. Just running a hand under a stream of cold water doesn't count, either. How is this hard to get?

I don't want the next best thing — those who give their paws two shakes and walk out the door will make a conscious choice to remain in this soiled Burlap Sack. The beatings will continue until hygiene improves.

JONATHAN TAVES

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

How to make the social net **WORK**

“I haven’t tweeted for hours, since you linked that vlog post on my wall!”

A phrase like this might confuse the less tech-savvy of baby boomers, but to most 20-somethings, they’re words that circulate more commonly than text messages. But as social networking becomes increasingly ingrained within our culture, it can be difficult for even the most keen of web users to keep up with the latest services and the jargon that accompanies them. Twitter and Facebook have been all the rage in the mainstream media in recent months while news anchors and writers haphazardly throw around terms like “Web 2.0” and “blogosphere” like the out-of-touch uncle who’s always trying to keep up with kids these days.

Any university student worth his or her weight in bandwidth at least has an idea of what social networking is. Beyond that, however, it can be easy to get lost in the maelstrom of blogs, tweets, feeds, and channels, and even easier to fall victim to one of the many digital *faux pas* that dot the new media landscape. In its constant state of flux, it’d be impossible (and impractical) to attempt to create a comprehensive guide to everything that social networking is. But if you’re feeling marooned on a desert island in a sea of digital information, you just might find some useful tips in the Gateway’s primer to new media.

What is new media?

While the term “new media” is relatively abstract, depending on your definition of “new” (and, indeed, “media”), it’s more or less used to describe forms of media unique to the Internet age. What started out as blogging — once referred to as “web logging” — now runs the gamut from simple 140-character messages on Twitter to 10-minute shorts on YouTube with production values that rival those of feature films.

The term is also used interchangeably (albeit sometimes improperly) with “social networking,” a phrase that refers more specifically to services like Facebook, MySpace, LinkedIn, etc. The name is rather self-explanatory, and isn’t necessarily based on the web, either — your parents likely did a bit of social networking of their own to land themselves in some of their first jobs and relationships.

Despite their popularity, mainstream news outlets and traditional media often aren’t in charge of the discussion on social networks.

**Written by
Mike Kendrick
and Lucas Wagner**

Origins: Blogging

Blogging, while lumped in with new media, has been around for quite some time now — blog hosting services like LiveJournal and Blogger date back to 1999. While the original blogs were mostly text-based, many other types of blogging have emerged: photoblogging (blogs consisting mainly of photos), as well as the more recent videoblogging (often shortened to vlogging).

While millions and millions of blogs currently exist on the Internet, relatively few have gained mainstream attention. Since the cost of setting up a blog is essentially nothing thanks to services such as Blogger and Wordpress, the signal-to-noise ratio remains rather skewed. The majority of blogs that have gained popularity are those that reflect the more involved (read: nerdy) portions of the web — gadget blogs such as Gizmodo and Engadget, and geek culture like BoingBoing and Neatorama. Blogs aren’t all geek-oriented, though: celebrity gossip blogs such as PerezHilton and TMZ have managed to gain traction in the public eye.

Social Networks

As the name implies, there’s not just one social network. Places like MySpace and Friendster got the jump on the trend, starting up in the early 2000s, but have since fallen out of the kind of mainstream popularity they enjoyed in their early years. MySpace, at very least, has seen a return to its more humble roots of the music scene, serving mostly as a home base for countless bands and artists.

It doesn’t take a trained lolcat to know that Facebook has risen to popularity as the biggest and baddest of the social networks currently out there. Despite only being around for the past five years, it’s grown considerably since its humble origins at Harvard, now servicing over 250 million worldwide. The site hasn’t just grown in sheer numbers, however. Over the years, Facebook has grown considerably in the amount of features available to users. Independent developers can create web-based applications to extend the site’s functionality, and the recent advent of Public Profiles — colloquially known as “fan

pages” — have allowed organizations, public figures, and bands to promote themselves using the service.

The site has received much criticism in the past for its usage of its users’ personal data; one of Facebook’s advertising initiatives, named Beacon, initially gave data to partner websites without a user’s consent. These issues have grown smaller in number in the past couple of years, as Facebook has increased the amount and granularity of control that members of the site have over their personal data.

Meanwhile, new kid on the block Twitter has exploded with popularity in its three short years of existence. While it doesn’t have as large a user base as Facebook, Twitter’s growth rate has been rapid, not only in user share, but in mind share as well. The service allows users to “tweet” messages — essentially posting them to the Internet at large — less than 140 characters in length. Despite this limitation, the site has taken flight quite quickly: in February of this year, Twitter’s

month-over-month growth rate was estimated to be 1,382 per cent. (The site’s rapid growth has often been a detriment to its uptime, as scalability issues have led to many users getting “Too many tweets” errors while using Twitter. The error is accompanied by an illustration of a whale, known to users of the site as the “fail whale.”)

Many celebrities have taken to Twitter as well; Ashton Kutcher, who goes by the handle “aplusk,” has over 3.5 million Twitter users — known as “followers” — subscribed to his feed of tweets. News agencies have been leveraging the site and its up-to-the-second nature to post breaking news stories; CNN has over 2.7 million followers. But despite their popularity, mainstream news outlets often don’t control the discussion on Twitter. Most of the site’s discussion revolves around whatever becomes a “trending topic,” usually a keyword or two that Twitter’s automated search engine sees becoming popular among people’s tweets.

Multimedia Communities

Just like the multimedia explosion when CD-ROMs hit the mainstream back in the early '90s, the Web 2.0 movement comes with a huge focus on picture, sound, and video.

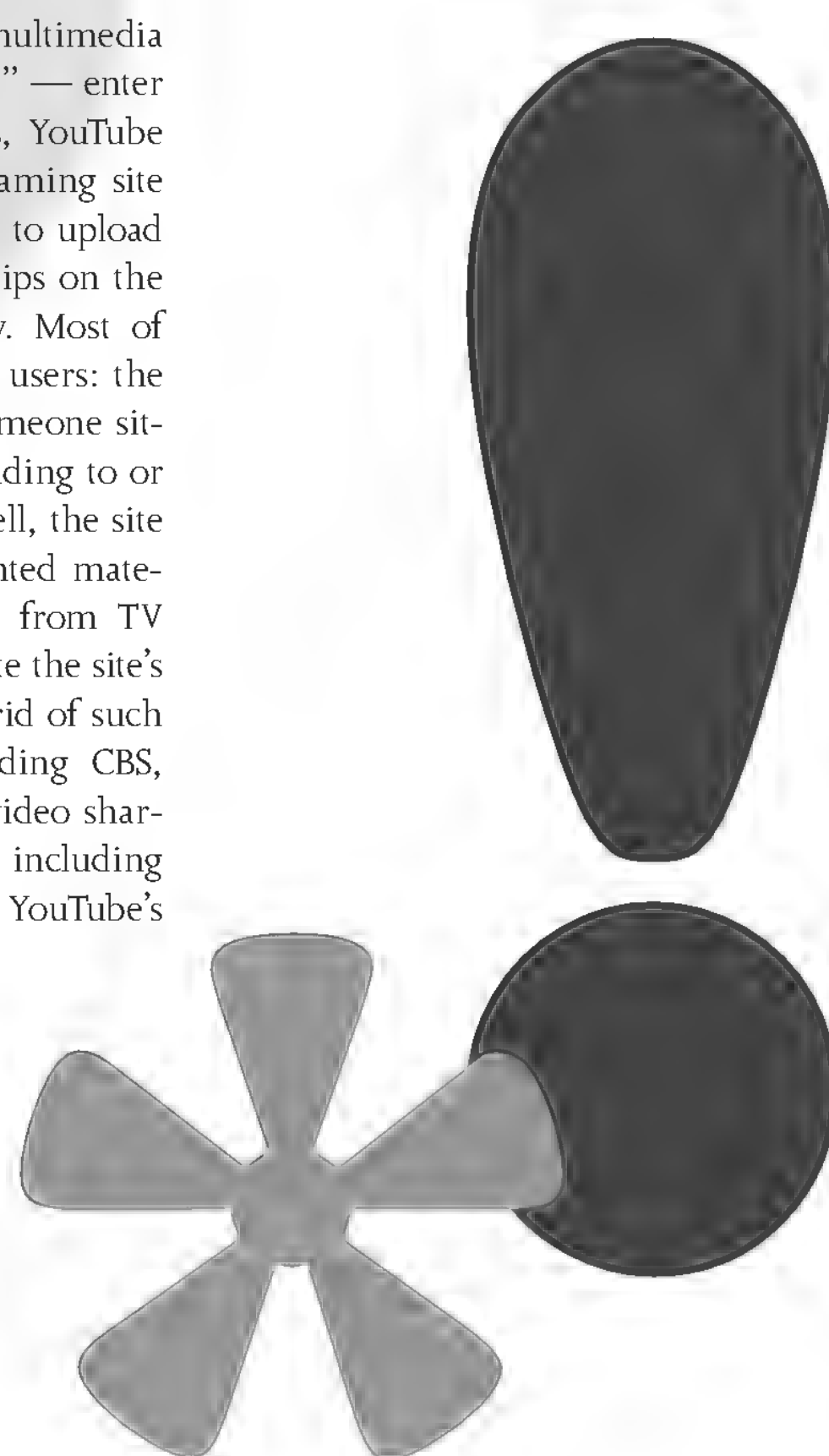
Image hosting services have been available online for over a decade now, but it's only been in more recent years that the larger communities have started to carve out their niches and define their more specific purposes. Yahoo Inc.'s Flickr has grown into one of the largest photo sharing services out there, and unlike the more utilitarian PhotoBucket, seems to be focused on photos of a more professional and artistic calibre. The site's services are organized around the concept of sharing your portfolio within networks, allowing you to see your friends' latest updates, keep track of your interest groups, and find new people and photos based on what you're into.

Not to be outdone by a competitor, Google also offers its own photo sharing service called Picasa — essentially a more lightweight and mom-friendly Flickr with a focus on the Picasa photo manipulation and management application.

If artwork is more your thing, DeviantArt is the oldest and largest artists' community out there. It's been around for almost 10 years, and is home to over 10 million artists who share

their drawings, paintings, photos, and resources. The more serious of art aficionados should take heed, however: in its evolution, DeviantArt has attracted a wealth of Hot Topic shoppers, and is now home to what's perhaps the Internet's largest collection of bad emo, furry, and anime art that any Google search can find.

Beyond all its pretty pictures, multimedia wouldn't be much without the "multi" — enter video. With over 144 million videos, YouTube is easily the most popular video streaming site on the Internet today. Allowing users to upload videos up to 10 minutes in length, clips on the site vary greatly in size and quality. Most of YouTube's content is generated by its users: the average YouTube video consists of someone sitting in front of their webcam, responding to or ranting about issues of the day. As well, the site is known to be a haven for copyrighted materials — including a wealth of clips from TV shows both past and present — despite the site's (and rights-holders') attempts to get rid of such content. Some media outlets, including CBS, FOX, and CNN, have embraced the video sharing site by uploading their own clips, including web exclusive content, to appeal to YouTube's user base.



How do I shoot web?

You've made it as far as getting online and figuring out what the kids are doing these days, but that doesn't make you an expert yet. Like the Wild West on which it's modelled, the Internet is a cruel and unforgiving place, full of cynics and trolls that will tear you apart from behind their veils of anonymity for any misstep you may take. Before you post that link to the world about how funny you think Rick Rolling is, stop, think, and follow these tips.

First and foremost, understand that there's a difference between having an account and actually using it. Just because you've got a presence on Twitter doesn't mean you're utilizing it properly. A thousand web consultants eager to cash in on the new media hype can tell you that you should get yourself a YouTube page without actually instructing you what to do with it, or even having an account of their own. Use the age-old Internet wisdom and "lurk more": watch what others are doing, figure out what works best, and follow their lead before pretending that the ability to click a "Register" button makes you an expert online.

Knowing your audience is key when it comes to getting the hang of new media as well. While it may be exciting to just jump into putting your presence online, going ahead without a clear web strategy could be disastrous. And targeting your medium is just as important as targeting your audience. What may work for Facebook users might not fly on Twitter.

Remember that the main benefit to leveraging new media is the ability to connect more personally with your audience. By building a

fan base online, you can use your users to help spread your message throughout different networks. Don't treat today's media in the same way that it's been handled in past generations; the entire point of social media is that it's a two-way street. Engage your audience and encourage them to participate and give back as much as you're supplying them. (Even the *Gateway* is on this bandwagon — some of the most engaging topics happen in our comment threads on thegatewayonline.ca.)

Don't fall victim to jargon and buzz words, either. Terms like "Web 2.0," "tag cloud," "Twitterati," and even "social networking" have very specific connotations that, if used and abused out of context, will make you look like another uninformed schmo. It's not hard to pull up Wikipedia or Urban Dictionary and figure out what all the technobabble is talking about, and if you're still in the dark, just follow the aforementioned advice and learn it through experiencing it. Internet goons are keen to neophytes, and can tell from a mile away that your rant about synergizing some blue-sky solution-eering for your latest AJAX API is nothing but hollow bullshit.

Finally, be adaptable. Just because Twitter is all the rage right now doesn't mean that it's as steadfast as you think. Internet users have short attention spans, and once a service reaches its tipping point of popularity, the front-runners will move on to a new service. Don't invest too heavily in any one trend, or you'll be left in the dust faster than the stragglers of the great Dot-Com Bust of 2000.

There are plenty of ways to get your daily Gateway fix on the Internet.

Be sure to follow us on Twitter at @the_gateway or become a fan on Facebook — and remember to visit us at thegatewayonline.ca

Don't fall victim to jargon and buzz words, either. Terms like "Web 2.0," "tag cloud," "Twitterati," and even "social networking" have very specific connotations that, if used and abused out of context, will make you look like another uninformed schmo.

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Orientation '09

Next Exit!

A LOOK BACK....

Every fall the U of A Students' Union Orientation program welcomes a diverse group of approximately 5000 new students to Campus. This year, Orientation was held on August 31st and September 1st. Some students attending Orientation are coming straight out of High School, some are transferring from other post-secondary institutions, and some have taken time off to work or travel. Despite their diverse backgrounds, these new students came together for two days of welcoming activities and information sessions to get a head start on their University of Alberta experience.

The mission of the Orientation program is to create a positive educational and personal experience for new U of A students. The program is designed to help new students with their transition into University life and integrate them into the campus community. This year's Orientation team consisted of 7 staff members and 460 volunteers including 30 Team Facilitators. The success of Orientation 2009 is largely credited to these fabulous volunteers who donate so much of their time and knowledge to our programs.

TO THE NEW STUDENTS WHO ATTENDED ORIENTATION 2009:

Congratulations on giving yourself a head start on your U of A road trip! We genuinely hope that each and every one of you took something valuable from the days of Orientation 2009. We hope that you had your questions answered and your fears eased through presentations and events throughout the days. And we like to think you met some wonderful people and had a little fun in the process. We wish you all the best in the years to come and welcome to the University of Alberta community!

TO THE 460 ORIENTATION VOLUNTEERS:

Orientation would not in any plausible, imaginable way be feasible without your help! This sounds corny but it's hard to express our thanks in words, so here it is: this is our attempt to express our thanks for your hard work, commitment, energy and enthusiasm!

A THANK YOU TO THE TEAM FACILITATORS:

Over the past nine months thirty-six Team Facilitators dedicated mornings, afternoons, evenings and weekends to help Orientation happen! During recruitment, volunteer selection and training, you were there. Your leadership, passion, and commitment are a testament of who you are. You became a tight little group, a family of sorts. You planned group events for your volunteers as well as for yourselves, helped

develop presentations educating thousands and helped to ensure the behind-the-scenes happenings ran smoothly. We truly appreciate the time that you have put into Orientation 2009 and would like to thank you for the event you helped make happen and the lives that were affected.

A THANK YOU TO THE PROGRAM ASSISTANTS:

Each year the OPAs, as we affectionately call them, work hard both behind the scenes and on the front lines of Orientation to make the two days run smoothly. This year, all decked in teal and crazy hats, the OPAs ran our information tent and registration tables, helped students find their class rooms, acted as human sign posts, handed out prizes, and much more. You may have even seen a couple of them dancing around as the mascots GUBA and Patches! They also worked hard during the days of training coordinating signage and making sure all the details were ready for Monday morning. We all really appreciate the hard work, dedication and problem solving skills of the Orientation Program Assistants. Thank-you! The Orientation program would not be the same without you!

A THANK YOU TO THE HIGH SCHOOL AND BTU ORIENTATION LEADERS:

You are the front lines of Orientation! Thank you for all your hard work directly interacting with the new students, for whom the program is designed! We could not run this program the way we do without every single one of you and your energy, spirit and knowledge. You are a fantastic group of volunteers and it's you guys that ensure that new students receive the warmest and most informative welcome they possibly can. Thank-you for adding a personal touch to Orientation for new students!

A THANK YOU TO ORIENTATION PRESENTATION FACILITATORS:

What's up, OPFs, what's up? To the Orientation Presentation Facilitators (OPFs), thank you so much for devoting so much of your time, effort, and creative energies to creating and performing such fabulous Orientation presentations! Over a period of only four months, you all set a new standard of presentation excellence in the program; your sessions not only welcomed new students to the U of A community but also provided them with the knowledge they can use to excel in their studies and beyond. We cannot thank you enough for your hard work, your enthusiasm, and your innovation!

A THANK YOU TO THE ORIENTATION CONFERENCE PRESENTERS:

This is the second year that we have offered

students the opportunity to choose the information sessions that interest them the most, allowing them to tailor their Orientation schedules to meet their specific needs. The conference session format of the Orientation schedule would not be possible without your contributions! The conference sessions allow us to deliver a much wider range of content and information to new students than ever before. Thank-you all for your patience and support while we are adjusting to a new scheduling format! Thank-you for contributing web content to the Transition Resources website (<http://www.su.ualberta.ca/newstudent>)! And thank-you for the creativity, energy and stamina that you put into preparing and delivering over 100 presentations and handing out 1000 yellow yo-yos during the course of the 2 days!

A THANK YOU TO THE ORIENTATION PHOTOGRAPHERS:

To help us remember all the hard work we put in and all the fun we had during the days of Volunteer Training and Orientation 2009, our wonderful photographers worked tirelessly to capture it all. If a picture is worth a thousand words, then our Orientation Photographers help us to write volumes about our volunteers and delegates. We can't thank you enough for your artistic angles, expertise, and of course... photographs!

Have a great year and thanks again!

THE ORIENTATION STAFF,

The Centre for Student Development Staff:
Carmen Olsen – Orientation Manager
Amissa Jablonski – Transition Programs Manager
Jenn Hermann – Orientation Volunteer Coordinator
Qasim Hirani – Orientation Programs Coordinator
Vanessa Tobar – CSD Administrative Coordinator
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Samantha Fung
Robert Lees-Miller
Alvina Mardhini
Harold Pang

social
intercourse

Prospectus

New Works from Members of the Society of Northern Alberta Print Artists (SNAP)

Runs until October 17, Tuesday-Saturday from 12-5 p.m.

SNAP gallery (10309-97 St.)

Despite my creative inclinations, I've always been disrespected by art galleries. I'm so fed up that I don't even want to enjoy art for art's sake anymore. I get tackled by security when I try to improve the paintings; I get tackled by security when I free the sculptures from their constrictive glass boxes with my hammer; and I get tackled by security when I humbly try to educate fellow art connoisseurs by whispering in their ear how much the piece they're observing looks like baby vomit. I almost got arrested once, even after the overwhelmingly positive reception the gallery's patrons had towards my experimental art project, a postmodern examination of the human response to sensory stimuli entitled "Yelling 'Fire!' in a Crowded Lobby."

But I'm willing to let bygones be bygones and give Prospectus, the new Society for Northern Alberta Print Artists (SNAP) exhibit, a chance. The gallery features work from two dozen SNAP artists, who make their prints using a wide variety of different techniques. A testament to local art, I can only hope that when I attend the exhibit, these hoity-toity art types will take the time to appreciate my latest surrealist work that I'll be forcibly adding to the gallery — "Stark Naked Man Crashing Headfirst Through Window" — and won't sic their Dobermans on my bloody, glass-shard-encrusted body. Again.

Cold Souls

Directed by Sophie Barthes

Starring Paul Giamatti, Emily Watson, and David Strathairn

Princess Theatre (10337-82 Ave.)

Opens Friday, September 18

Taking the term "soul-searching" to its hilarious extremes, *Cold Souls* casts Paul Giamatti as a fictional version of himself — a nervous, overworked actor who desperately wants to ace his performance in *Uncle Vanya*. Enlisting the help of a high-tech company specializing in soul extraction, Giamatti temporarily gets his soul removed, only for it to be stolen by a black-market soul trafficker, causing a soulless Giamatti to go, ahem, searching for his soul all the way to St. Petersburg.

ONLY

Directed by Ingrid Venninger and Simon Reynolds

Starring Jacob Switzer and Elena Hudgins Lyle

September 18-21

Metro Cinema (9828-101A Ave.)

As the phrase goes, "let kids be kids." Unless, of course, they desperately flee home, in which case the phrase must be altered to read "let kids be fugitives who must be hunted down like dogs, captured, and given an ankle monitor and/or ball-and-chain." I would pay to see that movie.

Nevertheless, *ONLY* follows a somewhat similar storyline. 12-year-old Daniel leads a fairly mundane life in northern Ontario, until 13-year-old Vera shows up. After the young couple spend a long, magical day together, her squabbling parents decide that she's moving with them from Thunder Bay back to Toronto, and the rebellious girl decides she wants to run away.

Naturally, this sets the film up for its inevitable sequel, *ONLY 2: Judgment Day*, where the grown-up lovers Daniel and Vera go on a Bonnie-and-Clyde-like revenge rampage across Canada, robbing banks and murdering hundreds of innocents before being violently gunned down by lawmen.

JOHN KMECH
Labcoat Lackey

The songs and spawn of Leonard Cohen:
Edmonton celebrates a Canadian legend

SUPPLIED: LORCA COHEN (2008)

Adam Cohen opens up about his old man, and why he loves Edmonton's annual Leonard Cohen Night

musicpreview

Leonard Cohen Night 2009:
A Tower of Song

Featuring Adam Cohen, Ido vanderLaan, Larisa Sebaluk Cheladyn, Adam Gregory, Victoria School of the Arts, Janaya Ellis, and host Peter Brown

Friday, September 18 at 8 p.m.

Jubilee Auditorium (11455-87 Ave.)

\$20-50 at ticketmaster.ca

ELLIOT GOODINE
Arts & Entertainment Staff

"People should have national pride about Leonard Cohen, dammit!" says Adam Cohen, son of the legendary Canadian crooner. "There's only one of him, and not only is he inimitable, but he's probably not going to be duplicated, you know, for another hundred years, or equaled for another long period of time, so let's celebrate him while he's around."

When your old man happens to be Leonard Cohen, celebrating his legacy is no small task. Leonard Cohen, who turns 75 on September 21, is legendary for his hit records, songwriting, poetry, and prose. In 2008, the elder Cohen ended his 15-year hiatus from touring, with massive success.

The tour also spawned his new double album *Live in London*. On some nights, Leonard played 26-song sets, proving that, even well into his 70s, he can still captivate an audience.

Cohen's son, Adam, attended most of these concerts, calling them "triumphant" and "joyful."

"There's a sense of the world being properly calibrated when people show appreciation for my old man's work. I just sort of feel like all is not wrong in the world if people are enjoying Leonard Cohen *en masse*, the way they are now," says Adam of his father's comeback.

Adam Cohen will be playing at Edmonton's

annual Leonard Cohen Night, an event inaugurated in 2002, which aims to honour Leonard Cohen as one of Canada's greatest artistic figures. The celebration was originally modelled after Scotland's Robbie Burns Day, where Scots would gather on the poet's birthday, January 26, to revel in poetry, haggis, and kilt-wearing.

During Leonard Cohen Night, fanatics can listen to his music and poetry in their own Canadian way, perhaps while wearing a Cohenesque fedora hat or drinking a Red Needles (Leonard invented the drink in 1975 — a mixture of tequila, cranberry juice, and lemon on ice).

"There's a sense of the world being properly calibrated when people show appreciation for my old man's work. I just sort of feel like all is not wrong in the world if people are enjoying Leonard Cohen *en masse*, the way they are now."

ADAM COHEN
MUSICIAN, SON OF LEONARD COHEN

"I'll be turning 37 on the night of the tribute — and it'll mark only the third or fourth time I've ever played his songs live," Adam Cohen notes.

While it may seem like a daunting task for the younger Cohen to learn his father's classic songs, Adam says that the process was surprisingly easy. When he sat down to master some of the songs, he found that they only took about 15 minutes to learn; when he sang a lyric, his hands already knew where to go on the guitar for the chord. The songs that Cohen had been hearing his entire life came naturally, like

the songs themselves run through his blood.

There was a time, Adam admits, when he shied away from his father's work, claiming that he hardly even sang his father's songs in the shower. He says for much of his life, he was "performing a contortion act, trying to hide from my own genetic predispositions and heritage and legacy."

"And only recently — after the birth of my son two years ago — have I really taken on what I have now realized is not just a calling, but a responsibility to do everything I can to be more like my old man."

The musical career that Adam describes as a "contortion act" has been long and varied. In 1998, he released his self-titled solo record on Columbia, which was met with critical praise, although it failed commercially. In addition to French-language solo material, Cohen also fronted the band Low Millions, who had the moderate radio hit "Eleanor" in 2004.

Adam Cohen is currently preparing to release another solo record he just finished, calling it his best work to date.

"One of the comments my old man always made was 'You know, I like your music Adam, but it's not as good as you are.' And I think I finally made something that's as good as I am, that dignifies my last name, and my education, and my love for my old man's music," Adam says.

"I just finished a solo project that I'm very proud of [...] As I say, had performed this contortion act my whole life where I ignored my calling." Adam Cohen sighs and pauses before continuing.

"I want to say this with modesty — I finally did it. I finally made really beautiful and satisfying music that resembles who I am."

Even though Adam Cohen upholds the utmost respect for his father's work, when he talks about his "old man," it's clear that his love for his father cuts far, far deeper.

"He happens to be an extraordinary character. Even if you struck his contribution to music and literature, he's exceptional to me anyway."

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Lethbridge artist shares art of the *flâneur*

artpreview

The New Flâneur: Contemporary Urban Practice & the Picturesque

Art Gallery of Alberta
(100-10230 Jasper Ave.)
Runs until December 13

SEAN STEELS
Senior News Editor

At the opening of the Art Gallery of Alberta's (AGA) newest exhibit "The New Flâneur: Contemporary Urban Practice & the Picturesque" on September 5, the gallery sat ready for observation of decked skateboards, graffiti, and parkour — elements of the urban landscape. All installations sat still and complete with the exception of one artist: Don Gill.

Gill, an artist based out of Lethbridge, Alberta, sat looking at the empty space before him, turned around, and decided to take a walk. Thankfully for him, the walk would turn out to be productive.

"The idea of urban practice is a wandering practice throughout an urban environment, encountering whatever it is you come across. Particularly if it's a new area, there's no planning or mapping involved," he said.

After traversing the city and feeling its energy, Gill returns to the installation to continue its assembly.

"Erratic space" is the name for his process. By moving through the city as an unmapped space, Gill forces himself to wander "without preconditions," and meet those in the city around him — in this case, Edmonton. The concept borrows from the French poet Charles Baudelaire and his term "flâneur,"

which means a person who strolls the city for its experience.

The installation currently 'under construction' at the AGA by Gill features his own urban exploration with Montreal choreographer and dancer Sarah Williams in a collaborative video installation.

"We went out into urban spaces and

each environment — a tradition Gill felt he could relate to — and current additions to the exhibit have a cerebral feel as a consequence.

"This is an intellectualization of walking through a city," he said. "The *flâneur* is someone who immerses themselves in a crowd and gets lost, is excited by the city and moves through it as a silent witness wandering the streets."

Giving the exhibit a unique flavour will be Edmonton itself. As Gill explores the surrounding city and incorporates it into his fixture, his impressions of the city and all the encounters he's had will begin to push in frame.

"The idea of walking through a prairie city is very different from walking through a dense urban environment like New York or Minneapolis where there are these dense populations and immersive crowds. Prairie cities are sometimes less crowded, less dense, and less walkable," he explained.

But even with differences between each environment and each person walking through it, the process of searching for something, inwardly or externally, carries universal connotations for anyone. Gill emphasized the universality of the experience through uniqueness of experience.

"This exhibit is very much about a sense of the place and what's unique and what separates it from other spaces," he said. "When I'm immersing myself in an environment, I'm doing so with a fresh eye. Sometimes I say we look at it with the idea of making strange. Seeing something familiar with a fresh eye is like looking at it for the first time."

DON GILL
ARTIST

filmed our encounters, captured a point of reaction to it. We took the point of view within the shows concept of parkour, the idea of moving through space in the most efficient way possible from point A to point B. We thought of how that would operate in a non-efficient, dancery aesthetic encounter," he said.

The way in which we encounter any environment alters that experience, and in the same way that someone walking to work burdened by a briefcase and suit wouldn't think to capitalize on the athletic elements of a landscape, someone practicing the urban art of parkour wouldn't deign to take a straight line on the sidewalk.

But the *flâneur* is a more intellectualized approach to interpreting

Check out Don Gill's Blog at:

<http://100days-walkingtoedmonton.blogspot.com/>

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filmreview

The Informant!

Directed by Steven Soderbergh
Starring Matt Damon, Scott Bakula,
Joel McHale, and Melanie Lynskey
Opens September 18

JEFF NOEL
Arts & Entertainment Writer

Steven Soderbergh has made 20 films in the 20 years since causing a sensation by winning the Palm D'Or for his debut feature, *Sex, Lies, and Videotape* at the 1989 Cannes Film Festival. And like each of those previous films, there is a lot to be admired about his latest, *The Informant!*, a film based on the true story of a corporate executive who blew the whistle on a price-fixing scheme perpetrated by Agri-business giant ADM in the early '90s.

But what seems at first like it's going to be his next *Erin Brockovich* turns into a hard-to-believe story about hard-to-believe stories told by a compulsive liar, the seemingly A.D.D.-addled semi-hero of the film. Think of Michael Mann's *The Insider* mixed with Scorsese's *King of Comedy* and you'll have a good idea of what you're getting into — a frustrating character-study masquerading as a quirky whistle-blower drama that, while never being completely successful as either, is passably entertaining as both.

At the heart of the movie is Matt Damon's impressive performance as

everyman Mark Whitacre, a family man and business-exec who finds himself entangled with the FBI and feels compelled to come clean on some of the shadier dealings he's privy to. This leads to him wearing a wire and working undercover for two and a half years.

The only problem, besides Mark's ineptitude as a secret agent, is that as the investigation progresses, it becomes clear that he hasn't been telling the whole truth, and is practically incapable of being completely honest.

Sensitive and kind, Shepard seems to truly believe in Whitacre's good intentions, and is genuinely hurt when it turns out Whitacre has been as criminal and manipulative as the other men they're investigating.

Mark's mind tends to wander, drifting from random facts and observations, to paranoid fantasies. Presented as interior monologues, these make for some of the film's funniest moments. Seeing his life through the lens of Crichton and Grisham novels, he's only too happy to go undercover, though it's unclear at

first if his motivations are honourable or simply an attempt to add some excitement to the daily grind.

The Informant! comes with an exclamation mark, and not just in the title. Played all the way through as a light comedy, Soderbergh tries to inject a sense of silly by underscoring the proceedings with Marvin Hamlisch '60s-style spy music that can't help but bring to mind Austin Powers, and for whatever reason, he also peppers the film with funky retro-titles, just in case you're forgetting to have fun.

Along the same lines, many of the smaller parts in the film are played by recognizable comedians (including Patton Oswalt, Tom Wilson, and the Smothers Brothers), yet none of them are asked to be funny, all playing it as straight as could be. Perhaps this is reverse-comedy, and it kind of works, but it comes off as more of a random stunt than inspired casting.

Of the supporting cast, Scott Bakula is most memorable as Whitacre's handler, FBI Special Agent Brian Shepard, probably the gentlest J. Edgar to hit the screen since Dale Cooper. Sensitive and kind, Shepard seems to truly believe in Whitacre's good intentions, and is genuinely hurt when it turns out Whitacre has been as criminal and manipulative as the other men they're investigating. The relationship between these two lonely men is the heart of the film, and it's a bit of a shame that it's given so little focus. By short-changing the more serious elements for comedy's sake, Soderbergh misses the mark, but not by much.



albumreview

Jay-Z
The Blueprint 3
Roc-A-Fella

ASHLEIGH BROWN
Arts & Entertainment Writer

It's not just the MCs of the world he's speaking to when Jay-Z says, "I know we facing a recession / But the music y'all making gonna make it the Great Depression." More than a reminder of the 10 number-one records that came before, *The Blueprint 3* is a call for us to look to the future and decide what part we'll be playing in it.

But if it's the past you're thinking of,

those checking *Blueprint 3* would do well to revisit *Reasonable Doubt* — not to compare, but to remember where this man came from and what he did to get here. *B3* speaks directly to what life is like as the \$100 million man 15 years later. With such tracks as "On to the Next One" driving the tension between passionate, disciplined creation and compulsive, commercial production, and "Empire State of Mind" singing out the

decadent success and desperate failure of the Big Apple in all of us, we find Jay-Z once again bringing to the world his own little piece of it. Jay throws down in the opening track, "What We Talkin' Bout," rapping "I'm talking about life, and all I hear is he keeps talking about crack."

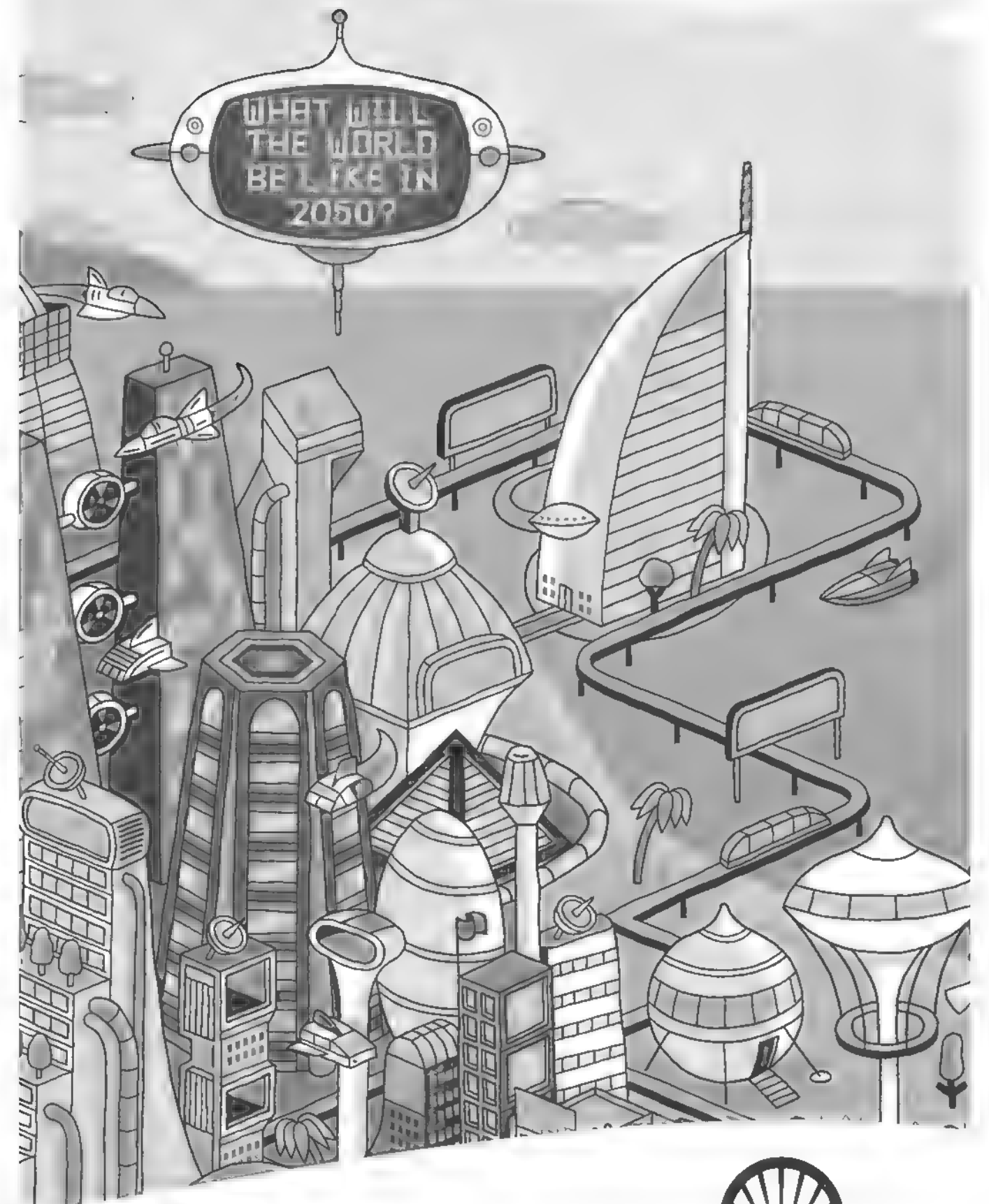
To those who would suggest that Jay-Z needs to stop talking about himself, and that this album is just another exercise in self-adulation and aggressive posturing, *Blueprint 3* replies: How can it be so lonely at the top if no one needs to be reminded how to get there? These songs are as powerfully evoked and relevant to their time as what came before. And so this King MC who brushed the world from his shoulders to his palm, is right to keep asking "who's gonna run this town tonight?" and dare all to answer.

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TIDELINE
by Wajdi Mouawad

TRANSLATED BY
SHELLEY TEPPERMAN

September 17 — 26, 2009
7:30 pm


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EDMONTON JOURNAL

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Sorority frightens more with acting than gore



filmreview

Sorority Row

Directed by Stewart Hendler
Starring Briana Evigan, Leah Pipes,
Rumer Willis, Jamie Chung, and
Audrina Patridge
Now Playing

ELISE BELZIL
Arts & Entertainment Writer

"Theta Pi must die." These are the words eerily etched out in blood at the bottom of a well that bubbly sorority sister Cassidy (Briana Evigan), discovers in one of the most "suspenseful" moments of *Sorority Row*. Though mostly mundane and unoriginal in its plot, the film did offer a few typical scares that are sure to frighten many of the teen girls in the theatre, forcing them to cling desperately to the boy next to them.

From its opening scene of a packed house party (with several girls playfully engaging in a pillow fight), it's easy to tell that *Sorority Row* will be full of situations glorifying and heavily supporting the stereotype of Greek life. The film focuses on five main seniors of the Theta Pi sorority and their struggles to live with, and ultimately pay for, a disturbing secret. Unbeknownst to these five eccentric girls, the night of their ever-so-raging house party is also the night of one of their sisters' murder.

When a "harmless" prank

involving roofies and a tire iron goes horribly wrong, the sisters of Theta Pi find themselves having to cover up the murder of Megan (Audrina Patridge), one of their own. The film then jumps forward eight months to the graduation of the four remaining sisters.

everyone is killed off — of course, yielding no satisfaction when the killer is finally revealed.

This film is a remake of the 1983 slasher *The House on Sorority Row*. However, after seeing the new version, it's quite puzzling as to why anyone would feel compelled to make the film, let alone remake it. The film has many questionable directorial choices such as extremely close-up camera shots that leave the audience nauseous.

However, it's not simply the directorial elements that take away from any entertainment value this film may possess. Of course, the *pièce de résistance* with this film is the acting. It's a good thing that Audrina Patridge's character is killed off within the first few minutes, because every scene with her in it felt shockingly similar to an episode of *The Hills*.

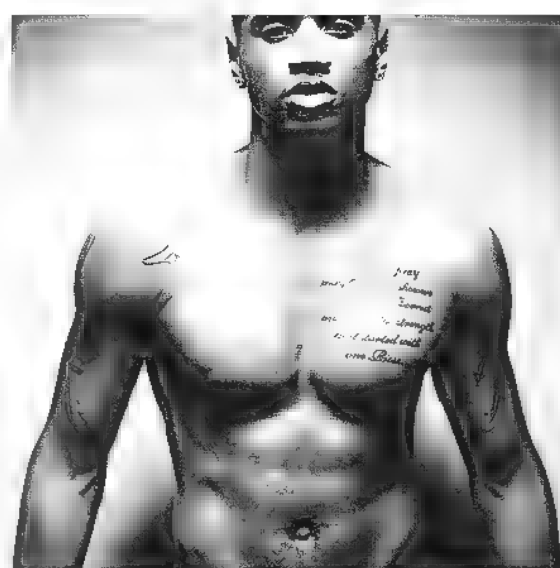
Another memorable performance came from Rumer Willis, whose portrayal of the stereotypical nerd Ellie lacks any substance whatsoever, sure to make Demi Moore and Bruce Willis beam with pride. Willis' acting is just one of several examples in the film where girlish screams and painfully melodramatic acting actually take away from any horror that was intended.

Unfortunately, even after a few Theta Pis escape death, the film ends with what I'm hoping is simply a foreboding cliffhanger, because even the notion of making a sequel is undoubtedly scarier than the film could ever be.

**This film is a remake
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Unfortunately, a time that was supposed to be filled with celebratory drinking binges and a sorority house packed with extremely inebriated and scantily clad freshmen turns into an all out gore-fest in which each sister has to fight for her life.

With a mysterious hooded figure orchestrating each girl's eventual demise, the audience is left in utter seat-grIPPING terror trying to figure out who might want all of these sorority sisters dead! Well, not exactly, seeing as the choices become quite obvious when



albumreview

Trey Songz

Ready
Songbook

ALLIE HILLIER
Arts & Entertainment Writer

Trey Songz wants you to be aware of a few things.

First, his rippling abs. This one's easy, they're right on the front cover. And if you're brave enough to pick up this album and remove the CD, you'll see all those bulging muscles from the back too.

Second, after a hot night between

the sheets, you'll probably think he "invented sex". Again, hard to miss, since he sings it about 142 times on the third track.

Finally, third, in spite of the above, he's really a hopeless romantic "in love from afar / Baby girl I wanna be where you are".

All of this is served up without a

trace of irony on *Ready*, the third major release from Songz.

The album starts out as a shapeless collection of slow jams: the lead single "I Need A Girl" fails to leave an impression, and things really hit a low point with the infantile "LOL :-)" (sung "el-oh-el-smiley-face"). Thankfully, the second half picks up a bit, particularly with the standout track "Black Roses."

Songz has a strong voice, but brings nothing new to the table. Still, he has some fans of the genre ready to crown him the new Usher. If this sounds like an appealing prospect, then pick yourself up a copy — but be careful not to cut yourself on those pecs.

Sara Buechner: a pianist for the people



musicpreview

Sara Davis Buechner

With guests
Winspear Centre (9720-102 Ave.)
September 18 at 7:30 p.m. and
September 19 at 8 p.m.
\$20-69 at ticketmaster.ca

SARAH STEAD
Arts & Entertainment Editor

Anyone who's taken a course in cultural theory has likely come across Matthew Arnold's essay series, "Culture and Anarchy." Arnold was perhaps most famous for coining the phrase that culture is "the best which has been thought and said." According to Arnold, classical music was one of only a few things that fit this definition. While Sara Davis Buechner, an accomplished concert pianist, may agree with Arnold's assertion, she insists that "classical" need not be a synonym for "inaccessible."

"Of course classical music is not elitist; it is supposed rather to be timeless," says Buechner. "Everybody can go to a concert and hear with their ears the wonderful classical music repertoire and the extraordinary people who

devote their lives to learning the skills to perform it. To hear something like a Mahler Symphony in a large concert hall — that's the kind of thing that often transforms people's lives, it can be so overwhelming"

Buechner's performance career began when she was 10 years old and has spanned nearly four decades, produced more than a dozen albums, involved work with symphonies in Canada, Japan, Europe, and the United States. It's also garnered the pianist several international awards including the gold medal at the Gina Bachauer International Piano competition and the bronze medal at the Tchaikovsky International Piano Competition. Her personal repertoire includes over 100 different concertos ranging from Bach, to Mozart, to more contemporary composers such as Larry Bell and John Corigliano. But despite her impressive level of virtuosic mastery, Buechner is quite humble about her accomplishments.

"I'll steal a quote from an inspiring colleague here, the legendary 91-year-old swing band conductor Dal Richards, whom I came to know when I moved to Vancouver [...] I asked Dal once if there were any particular concerts that stood out in his mind, or

some event that was the most important of all. He said simply, 'the one I'm playing tonight.' That's the attitude of a real pro, and I couldn't phrase it more eloquently than that. The most important achievement of my life is (hopefully) playing the concert tonight better than I've ever done it before," she says.

Since completing her graduate studies in Piano with Byron Janis and Rudolf Firkusny at the Julliard School, Buechner herself has become an Associate Professor of Piano, Piano Literature, and Chamber music at the University of British Columbia. In addition to her roles as performer and teacher, though, Buechner says that part of her career also forces her to occasionally assume the role of an actor.

"When you play the music of Mozart, you are really recreating the atmosphere of Vienna in the 1790s. And when you play Gershwin, you are inhabiting the environment of Manhattan in the 1920s. That's a lot of fun to do — to time-travel through the centuries, recreating the sounds of those places and eras [...] On stage I get to have musical conversations with those composers, and that's a rather fascinating experience."

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albumreview

GWAR
Lust in Space
Metal Blade Records

GABBY RICHES
Arts & Entertainment Writer

Welcome to Metal Metal Land, a fantastical place full of debauchery, perversion, and whores! GWAR's 11th studio album, *Lust in Space*, is not only an opportunity to "hump millions and feel no shame," but an excellent follow-up to their previous album, *Beyond Hell*. On *Lust in Space*, GWAR plans to go where no Antarctic, crack-smoking, baby-killing, American-hating scum has gone before: space!

GWAR is comprised of Oderus Urungus (known for his abnormally large penis and knack for disemboweling presidents), Flattus

Maximus, Balsac the Jaws of Death, Beefcake the Mighty, Jizmak Da Gusha, and Sleazy P. Martini (GWAR's manager who has been trying to sell the Earth for years).

A punk-rock influenced thrash-metal band from Richmond, Virginia which was formed in 1985 by Dave Brockie (singer of Dead Piggy), their musical style has evolved from simple punk riffs into heavily hardcore-influenced crossover thrash which is evident on their latest album.

In *Lust in Space*, GWAR steals a Scumdog ship and is set on finally

leaving Earth; however, Cardinal Syn returns and plans a surprise attack. GWAR then seeks the help of Zog, an old Scumdog commander who trained Oderus, to help them. However, they find out that Zog has become nothing but old and homeless. Do you have any space change?

Lust in Space also features the former bassist Casey Orr (bassist and vocalist of Rigor Mortis) as Beefcake the Mighty on the track "The Price of Peace." If you take great pleasure in making children cry, exterminating the human race, and have always been curious about zero-gravity erections, then this album is for you!

With entertaining songs such as "Metal Metal Land," "Where is Zog?," "The Price of Peace," and "Lust in Space," GWAR's new album is a great soundtrack for anybody who is planning to embark on a space voyage with a bag full of crack and defective condoms.

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PANDAS FIELD HOCKEY SCHEDULE



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Foote Field 1 p.m.



SEPT. 26-27
at CALGARY DINOS
1 p.m.



OCT. 3-4
vs. UBC T-BIRDS
Foote Field 1 p.m.



OCT. 10-11
at VICTORIA VIKES
1 p.m.



OCT. 17-18
at UBC T-BIRDS
2 p.m.



OCT. 17
at CALGARY DINOS
1 p.m.

OCT. 18
vs. CALGARY DINOS
Foote Field 1 p.m.

Pandas Field Hockey ready to open season against defending CIS champs

After dropping last season's CIS final to Victoria, the Pandas get a chance at early revenge



BRENNAN MURPHY

VIKES INVASION The Pandas will start the season against the defending CIS champions from Victoria.

EVAN DAUM
Sports Editor

As the field hockey season approaches, only days from getting underway, the reigning CIS silver-medalists are preparing for a season of change both on and off the field.

With last season's head coach Carla Duncan on maternity leave, the team's assistant coach A.J. Facendi has stepped into the role of head coach on an interim basis for the 2009 season. Facendi, who is no stranger to the program, has been a part of Pandas field hockey for the eight

seasons — five as a player and the past three as an assistant coach. Not only will the Pandas have a new voice guiding them from the sideline, but there will also be plenty of new names on the roster.

"We have 10 rookies this year, so I'm new and we have a lot of new faces on our team," Facendi said.

The transition has been smooth for Facendi from an assistant role to the head coaching position.

"I've been there as a player for five years and then as an assistant coach for three years, so it's an easy transition for the athletes that are still here and because half the team is new, they don't know any

different. For myself, it was an easy transition."

Alberta will be led by some key veterans, who will be even more important considering the influx of rookies this season.

"We have two sixth-year players on the team — Jennifer Foster and Bunny Hughes — so they're definitely our two big ones that we look to for leadership and for skill out on the field," Facendi pointed out.

Along with Foster and Hughes, the Pandas' attack will be led by reigning Canada West Rookie of the Year Jackie Trautman, who spent the summer training with the Canadian national team.

"She's had some high-level play internationally, so she brings a lot of intensity and we will be looking to her a lot for skill and expertise."

The Pandas will open the season against the team that crushed their gold medal hopes in last year's national final: the Victoria Vikes. Alberta will get an early chance to not only avenge that loss, but get off to a good start against the Vikes, who'll host nationals this year.

"It's definitely an exciting opener because they're the last team we played," Facendi remarked. "It's going to be exciting to see how we match up this year in terms of the comeback game."

With the season set to start, questions not only surround how the '09 Pandas will perform, but also what the rest of the conference will look like as well.

"We've got their rosters and everything, but until we see every team and how they play, and who their go-to players are in their systems, it's very unknown at this point," Facendi explained.

Even though the squad has a lot of new elements, expectations remain high for a group that went 3-5-4 last season in the regular season before an upset win over the number-one ranked Toronto Varsity Blues to make it to the national final.

"We have high expectations. We definitely would like to win Canada West. Qualifying for Nationals is the big picture, and winning the gold."

The Pandas open the season at Foote Field against the Vikes both Saturday and Sunday at 1 p.m.

Newly ranked Bears welcome two more B.C. teams



LEANNE FONG

EMERSON CSORBA
Sports Writer

The number-seven ranked Alberta Bears soccer team will welcome the Fraser Valley Cascades and number-four ranked Victoria Vikes to Foote Field this weekend. Following a four-point weekend to open the season that catapulted the Bears into the CIS top-10, Alberta will be looking to separate themselves from their Canada West counterparts with another strong weekend set against two more B.C. opponents.

"We always tell the players there's no let-up. As tough a game as it was on Saturday, we have to replicate that intensity through all 14 games," Bears head coach Len Vickery explained.

On Saturday, the Bears will battle the Fraser Valley Cascades, who've struggled thus far this season, going 2-4-1 through the preseason and their first two regular season games against Lethbridge and Calgary. Last weekend, the Cascades blanked the Lethbridge 2-0, but were subsequently defeated by the Calgary Dinos 2-1.

"There's no mistaking — you can talk to any coach in the Canada West Conference and they'll tell you there's

no easy game. Victoria, Fraser Valley, and Calgary have all won games so far," Vickery said.

While the Cascades, led by fifth-year keeper Kris Johannson, will provide formidable opposition, but have yet to travel beyond Abbotsford, B.C. for any games this year.

Sunday marks the highly-anticipated matchup between the Bears and the Canada West powerhouse Victoria Vikes. The defending conference champions were unscathed by Simon Fraser and Calgary in their two opening week matches, dropping their opponents by 2-1 and 2-0 scores, respectively.

The Vikes currently boast an experienced lineup, with six fourth-year player and five third-years. Returning for Victoria are four outstanding players: 2008 Canada West MVP Cole McFarlane, Dan Kilpatrick, Patrick Nelson, and Sam Wingham. If Alberta hopes to overcome Victoria, they'll have to solve keeper Kilpatrick and stifle McFarlane and Wingham, who each have a goal on the nascent season.

The Bears, however, shouldn't be overmatched by the Vikes.

"Our so-called senior players —

our third-year players — have played exceptionally well. Brett Colvin provides experience and physical strength in the midfield. Harman Braich, Milan Timotijevic, and Matthew Strelow all stack up very well."

Vickery also received strong performances last weekend from several players who played in their first university-level games less than a week ago.

"Dean Northover had a strong weekend; Scott Gilroy playing in defensive roles was strong; Sean Colvin and Andrew Hood in forward positions played extremely well."

While the Bears and Vikes will be engaged in an intense battle this weekend, they'll also work together to raise money for war-affected youth. The event being put on is part of Play Soccer So They Can, which aims to amass funds for children in Northern Uganda to build youth soccer fields. Organizers are hoping to raise \$10,000 Sunday to help support those in the war-torn region.

The Bears take on the Cascades and Vikes this weekend in the second weekend of regular season play at Foote Field, with both games going Saturday and Sunday at 2 p.m.

SURPRISE ATTACK The Bears opened eyes last weekend with a stellar start.

Brick tournament gives Bears first look at conference foes

Alberta welcomes three Canada West opponents for weekend tourney

EVAN DAUM
Sports Editor

With the preseason in full swing, the Bears hockey squad will be looking to continue to lay the foundation for another successful season this weekend with the Brick Invitational Tournament at Clare Drake Arena. The four-team tourney will feature the Bears along with the Lethbridge Pronghorns, Regina Cougars and the Saskatchewan Huskies.

It will be Alberta's first opportunity this season to see some Canada West competition, and Bears head coach Eric Thurston is excited to see how his team matches up against other Canada West teams this early in the season.

"It gives us a chance to evaluate our own group and see what the pecking order is in Canada West," Thurston pointed out.

The Green and Gold will open the four-team tournament Friday night against the Regina Cougars. The Cougars made strides late last season, pushing

the Bears to three games in last season's Canada West quarterfinal. However, Regina will need to be better this season, as they squeaked into the playoffs last year with a sixth-place finish. The re-jigged playoff format is something that will only add to the level of regular season competition.

"When we met in the spring, part of the issue was they were even looking at dropping some of our regular season games and we certainly didn't want that. We felt that maybe six out of the seven teams making the playoffs was watering down the playoff format. Part of meeting the athletic directors halfway was lowering the number of teams that can make the playoffs," Thurston explained.

"It makes every game in that regular season crucial and it's going to be a good league again. You just can't take a weekend off, because that can take you from being in playoff contention to being out."

Saturday night will feature the first chapter in the 2009/10 Bears-Huskies rivalry — one that is poised to only

escalate this season as the Dogs will feature an extremely talented roster that has the potential to bring a lot of offensive firepower.

"They've beefed up with five top-end forwards, but they didn't lose a lot from last year," Thurston said.

"Up front they've got as strong of forwards as you're going to see in the country — the strongest we've seen in a long time."

The Brick tournament is back after a hiatus, and over the years has become an important part of the Bears' pre-season routine.

"We haven't had it the last couple years just due to the season — it started a little bit earlier and we've had some other options playing wise," Thurston explained.

The Bears take to the ice both Friday and Saturday night at 7 p.m. at Clare Drake Arena, while the Huskies battle the Pronghorns Friday afternoon at 3 p.m. and the Cougars and Pronghorns play in the other matinee game this weekend at 3 p.m. on Saturday.

TEAM TIDBITS



REGINA COUGARS

The Queen City crew will be looking elsewhere for offence this season after their leading scorer Kyle Ross transferred to the University of Saskatchewan in the offseason to study law. The Cougars have brought in Partik Bhungal, Craig Cuthbert and Carter Smith from the Western Hockey League (WHL) hoping to fill the void left by Ross.



LETHBRIDGE PRONGHORNS

The Pronghorns were a bit of a surprise last season finishing in fourth place with a 14-13-1 record, before bowing out in the first round of the postseason to the UBC Thunderbirds. The Pronghorns and T-Birds battled to three overtime games, but the Birds came out on top in the hotly contested three-game series. Lethbridge has been quiet on the recruiting front this season, and remain somewhat of an unknown entity heading into the season.



SASKATCHEWAN HUSKIES

To say the Huskies made a splash this off-season would be a major understatement. Not only did the Huskies bring in a big name transfer student in the form of Kyle Ross, but they also scored some of the highest-profile WHL grads. Players like Andrew Bailey, Kyle Bortis, Brennan Bosch, Brenden Dowd, Cody Hobbs, David Reekie and Brett Ward all come to the Dogs from the WHL and bring big expectations to a program looking for its first national title since 1983.

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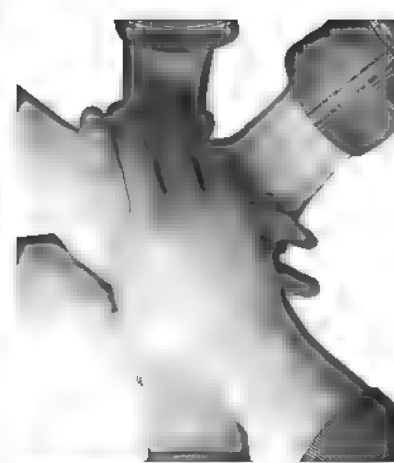
Campus Saint-Jean (SC)

Emerson Csorba

Campus Saint-Jean (GFC)

Andrea Vogel

Science (GFC)

Wei Qiang
Katie HorvatCandidate nomination deadline extended until
September 16 for the following faculties:Arts (GFC), Education (SC), Education (GFC), Engineering (GFC), Open
Studies (SC), Physical Education and Recreation (GFC), and Science (GFC).For an updated list of candidates following the
nomination deadline extension, please visit< www.su.ualberta.ca/vote >Ice battles, football foes highlight
the Gateway's favourite rivalriesSPORTS
STAFFGroup
Commentary

Everyone loves a great rivalry. Whether it's between yourself and your arch-nemesis, or a less personal grudge-match that unfolds on your television screen every Saturday night, rivalries make sports captivating. On the football gridiron, on the base paths, or on the ice, rivalries are as varied as the athletes playing in them. Here's a look at some of our favourites.

Nathan Liewicki

When NFL fans think of the best rivalry in the game today, most would agree that the antagonism between the New England Patriots and Indianapolis Colts tops the list. After all, this match up pits two of the most accomplished quarterbacks ever to play the game against one another: two-time Super Bowl MVP Tom Brady vs. three-time NFL MVP Peyton Manning. When these two high-octane teams battled in the first part of the current decade, the Colts were no match for the Patriots, especially when they met for the postseason in January.

Nevertheless, despite horrific memories of Manning throwing numerous interceptions into the hands of then Patriots cornerback Ty Law, the Colts avenged recent playoff losses to Brady and the Patriots with an epic 38-34 come-from-behind win at home in the 2007 AFC Championship Game.

Although this rivalry has truly blossomed since 2003, the Patriots and Colts were divisional foes from 1970 until the NFL realigned the divisions after the 2001 season. Throughout the rivalry, a number of NFL greats have strapped on the pads for the Colts and Patriots. Quarterbacks Johnny Unitas with the Baltimore Colts, and Drew Bledsoe with the Pats are just two of the greats who helped make this an intense rivalry. Today, however, Brady and Manning are two of the game's biggest superstars and every year they face off, the anticipation leading up to the game is off the charts.

Matt Hirji

The New York Yankees' inaugural meeting with the Boston Red Sox took place on April 26, 1901. Now, if the Gateway's calculator is correct, these two baseball clubs have been playing each other for over 108 years.

Over the course of more than a century, the Yankees-Red Sox rivalry has been underscored by its Broadway storylines and Hollywood moments. Boston's sale of Babe Ruth in 1920 to the Yankees, and the subsequent

championship drought experienced by the Sox had been the source of 87 years of embarrassment for Olde Towne fans and pride for Yankees fans respectively. For their part, Yankees fans have had their fair share of disparaging moments. Hated around the league for their overindulgence, the New York Yankees have long been criticized by Red Sox fans for their excess and outdated fashion sense.

If longevity is indicative of the greatness of a sports rivalry, the Yankees-Red Sox rivalry is the very best. In the more than 2,000 matches played between these historic teams, a heated sports rivalry steeped in tradition and extra innings has grown into a point of enmity between sports fans throughout North America. 108 years of peanuts, crackerjacks and contempt; the Yankees-Red Sox match-up is the most exhilarating rivalry in sports.

Bren Cargill

A rivalry that has gone beyond the ice for nearly a century, geography, culture, language, championships, and money have all played a role in the longstanding rivalry between the Montreal Canadiens and the Toronto Maple Leafs. The grudge between the two teams is the most intense in the history of Canadian sports.

While the rivalry has lacked both franchises having stellar teams at the same time since the mid '90s, the first Hockey Night In Canada of the year between the Habs and Leafs is always exciting, and no matter who has more talent, the games and season series almost always come out very even. The rivalry has started to once again pick up steam on the ice again; however, with quote machine Brian Burke taking over the Leafs as general manager, and taking shots at Habs fans at the NHL Draft in Montreal this past spring, along with the defection of Mike Komisarek to the Leafs, tension has once again risen between these two teams.

The Leafs and Canadiens represent the two largest cities in Canada — they're just a quick train ride away from each other and they're both original six teams. Most importantly, they represent two, at times very separate cultures with English-speaking and French-speaking Canada respectively. All of these things combined make the Habs-Leafs rivalry a very special one. It goes beyond the ice at the roots of the rivalry as these two franchises battle not only for bragging rights on the ice, but cultural pride off of it.

Emerson Csorba

There's one main reason for which the Irish and Trojans represent the best rivalry in all of sports: tradition. From tailgating outside two of the world's greatest football venues — the Rose Bowl in Pasadena,

California and Notre Dame Stadium in beautiful South Bend, Indiana — to the renowned fight songs played by marching bands while 100,000 fans chant incessantly from the stands, one simply can't top this rivalry. For any true football fan, Notre Dame vs. USC represents the apogee of pigskin rivalries and is an event marked on the calendar that cannot be missed.

Since December 4, 1926, Notre Dame and USC have waged war on the gridiron for the heralded Jeweled Shillelagh. Together, the Irish and Trojans have produced 22 national championships and 7 Heisman Trophy winners, a plethora of NFL stars — Tim Brown, Jerome Bettis, Joe Montana, Carson Palmer, Troy Polamalu, and Reggie Bush, to name a few — and have even played host to a game in which the attendance equalled approximately one tenth of Edmonton's population.

That game occurred in 1929 at Chicago's Solider Field, where 112,912 individuals came out to witness sport's greatest rivalry first-hand. To put this gargantuan number into perspective, imagine taking the University of Alberta's student body, multiplying it by three, and then packing it into a massive stadium. What you get is an unparalleled sporting ambiance, and a deafening roar that will leave your ears ringing for days.

Evan Daum

No discussion on sports rivalries can be complete without mentioning the great rivalry between Canada and Russia on the ice. The Canadians and Russians, or Soviets from days gone by, have long had a tremendous rivalry — one that's sure to live on with the likes of Sidney Crosby and Alexander Ovechkin grabbing the torch of their respect country's national teams.

If a discussion on sports rivalries wouldn't be complete without mentioning Canada vs. Russia, then a conversation about hockey's super-power nations can't be considered complete without talking about the greatest eight-game series of all-time — the 1972 Summit Series. It was a series that truly captivated our nation, as two ideological polar opposites battled it out vicariously through our finest hockey players. The Summit Series was a great chapter in this storied rivalry, with Canada earning the slimmest of victories, but the rivalry lives on to this day.

With the battle continually being waged at the World Championships, World Junior Championships, and other various international tournaments, the next chapter in this storied rivalry may come in Vancouver in only a few short months when both Canada and Russia will send their very best to the Olympic Games where a Canada-Russia final would only be fitting.

SFU placed on probation by conference

EVAN DAUM
Sports Editor

Canada West announced this week that the Simon Fraser

Clan have been placed on probation by the conference for the 2009/10 athletic season.

SFU was granted conditional acceptance in July to join the NCAA starting in 2011/12. Their standing as

a member of Canada West had been up in the air since its conditional acceptance into the American-based varsity association.

The probationary status for Simon Fraser means that the school's teams will still be able to participate as a member of the conference, but no longer will have voting power on league matters.

The Burnaby, B.C. based school has competed in the Canada West since 2001 when they joined the conference after

the National Association of Intercollegiate Athletics (NAIA), which is a second-tier American collegiate association, dropped several sports after many schools moved on to compete at the NCAA level.

SFU currently competes in men's and women's basketball, women's volleyball, wrestling, and football at the Canada West level. They will become the first non-US based school admitted to the NCAA when it gains full admittance into the organization.



PETE YEE

OIL HUNTING Bears forward Eric Hunter (right) crunches a weary Oilers rookie.

sportsshorts

Compiled by Matt Pretty and Evan Daum

Bears Football

After two losses by a total of only four points, the Bears football team will make their only west-coast trip of the year this weekend when they face the seventh-ranked Simon Fraser Clan (2-0) on Friday night.

SFU is coming off a huge 41-7 win over the Manitoba Bisons last week and will look to continue their success at their brand-new home digs on Burnaby Mountain. The Bears, meanwhile, would love to hand the Clan their first loss at Terry Fox Field, and will have to contain SFU's conference-leading offence (33.5 points per game) to do so. Alberta's last-place rush defence will also have to contend with the potent Clan ground attack, who have run up an average of seven

yards per carry to lead Canada West. All the action starts at 8 p.m. on Friday night and bears.ualberta.ca will link to a live radio webcast.

Pandas Soccer

The soccer Pandas (0-2-0) will head east this weekend for a pair of games after dropping both matches last weekend to open the season. The trip will start in Regina against the Cougars (1-1-0) on Saturday afternoon and finish in Winnipeg against the conference-leading Manitoba Bisons (2-0-0).

Both Regina and Manitoba scored seven goals in their opening two games last weekend at Calgary and Lethbridge, so the Alberta attack will have to step it up — Heather Lund has been the only Panda to score so far this season, in last week's 4-1 loss to UBC. With only four playoff spots available in Canada West, the Pandas will have to pick up some points this weekend to keep the post-season in the picture. Both games this weekend will start at 11 a.m.

Bears and Pandas Golf

Alberta's golf teams start the season this weekend as they host the Bears and Pandas Redtail Landing Invitational. The two round event kicks off Saturday morning at 8 a.m. out at Redtail Landing Golf Course, just off the QE2 by the Edmonton International Airport.

Dinos add a Bear

The Calgary Dinos men's hockey squad has added former Golden Bear and Oiler Cory Cross to their coaching staff for 2009/10 season. Cross will be a full-time assistant under new head coach Mark Howell, who played with Cross at the U of A. Cross will be mainly responsible for defensive duties.

Joining him as an assistant will be fellow former NHLer Brad Isbister. Isbister also has ties to Edmonton after spending two seasons with the Cooper and Blue.

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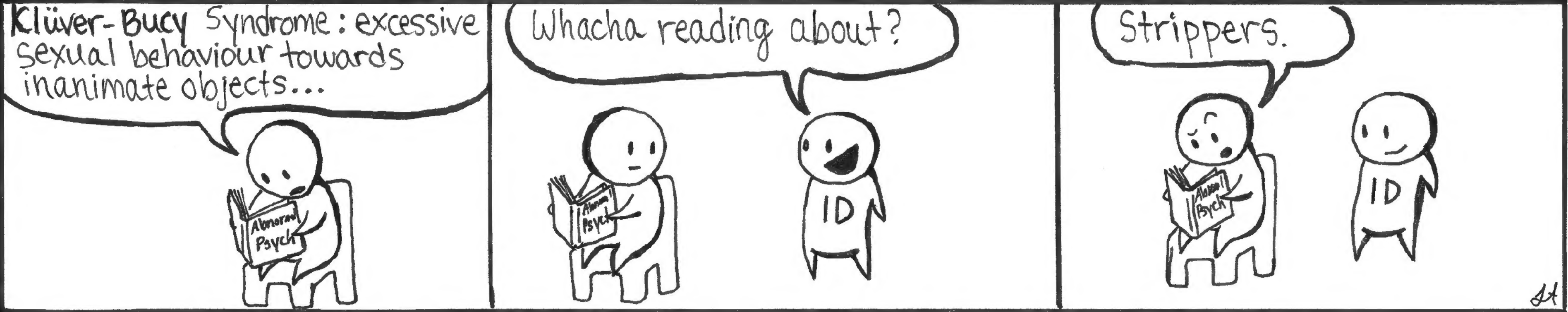
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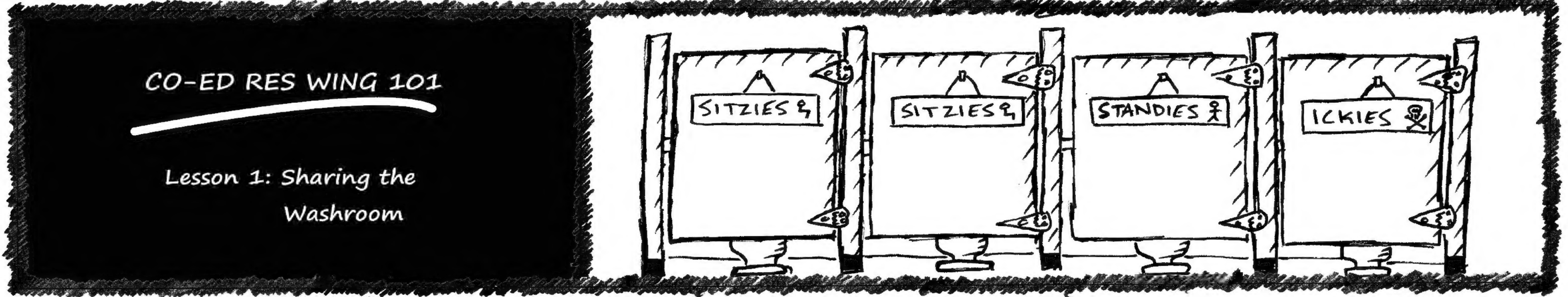
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POP & ICE CREAM by Lance and Evan Mudryk



THE RESTLESS WICKED by Marie Gojmerac



SEXY GEEK by Ross Lockwood



astronowatch

by Kati Kovacs

So, I saw the coolest thing this weekend. Astronoboy and I were in Montana for a friend's wedding and decided to take it easy one night. We were chilling outside in the car when I saw a really bright satellite pass over towards the east. We had a pair of binoculars in the glove compartment (never travel without them!) so I grabbed them and managed to follow the satellite for a while. It was the International Space Station! I could actually make out its shape! Un-freaking-believable! I'm very impressed with myself.

If you would like to see the ISS for yourself, have a pair of binoculars handy on Sunday night at 8:57 p.m. It'll be traveling from 17 degrees above W.S.W. to 19 degrees above S.S.E. The ISS is also visible this Thursday, so you'd better come on up to the observatory. It'll be passing over at 9:19



p.m. and be visible for a whole two minutes.

Also at the observatory this week: Jupiter, the planet known for its huge cosmic pimple, the big red spot. Jupiter is visible this month in the southeast after dawn. It's very bright; you can't miss it.

AstronoWatch is a weekly feature that covers the goings-on in the night skies, the galaxy, and sometimes even Kati's personal life. Keep up with Astronowatch online at thegatewayonline.ca/astronowatch or check out the FABservatory's site at www.phys.ualberta.ca/observatory

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ANNOUNCEMENTS

Karma Tashi Ling Tibetan Buddhist Meditation Society welcomes you back to campus. Buddhist practice Weds. and Suns, meditation instruction. Thurs, Oct. 15 to Nov. 26, 7:00 pm, resident teacher, Lama Ani Kunsang offers Buddhism for Beginners. Come anytime. For more information visit www.karmatashiling.ca.

EMPLOYMENT-PART TIME

Basketball refs wanted-paid cash clinic sept 25/26. info: www.theeboa.com or 780 988-4851

Swimming & gymnastics instructors wanted ASAP. Fun learning environment for children in sport programs at Kinsmen Center offered evenings & Saturday mornings. Superior wages,contact Taunya 780-444-7300 or send resume to swimgym@telusplanet.net

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Weekend help needed for disabled female. North East end of city, near Rexall. flexible day shifts, \$15/hour. Contact Bev @ RAPS 780-425-5450.

VOLUNTEERS WANTED

Teach English as a Second Language to adult newcomers. Downtown, classroom teaching, 2-3 hours/wk. Teaching materials provided. Ongoing training opportunities. Gain teaching experience and meet people from around the world. Contact CCI-LEX at lexprogram@cci-lex.ca.

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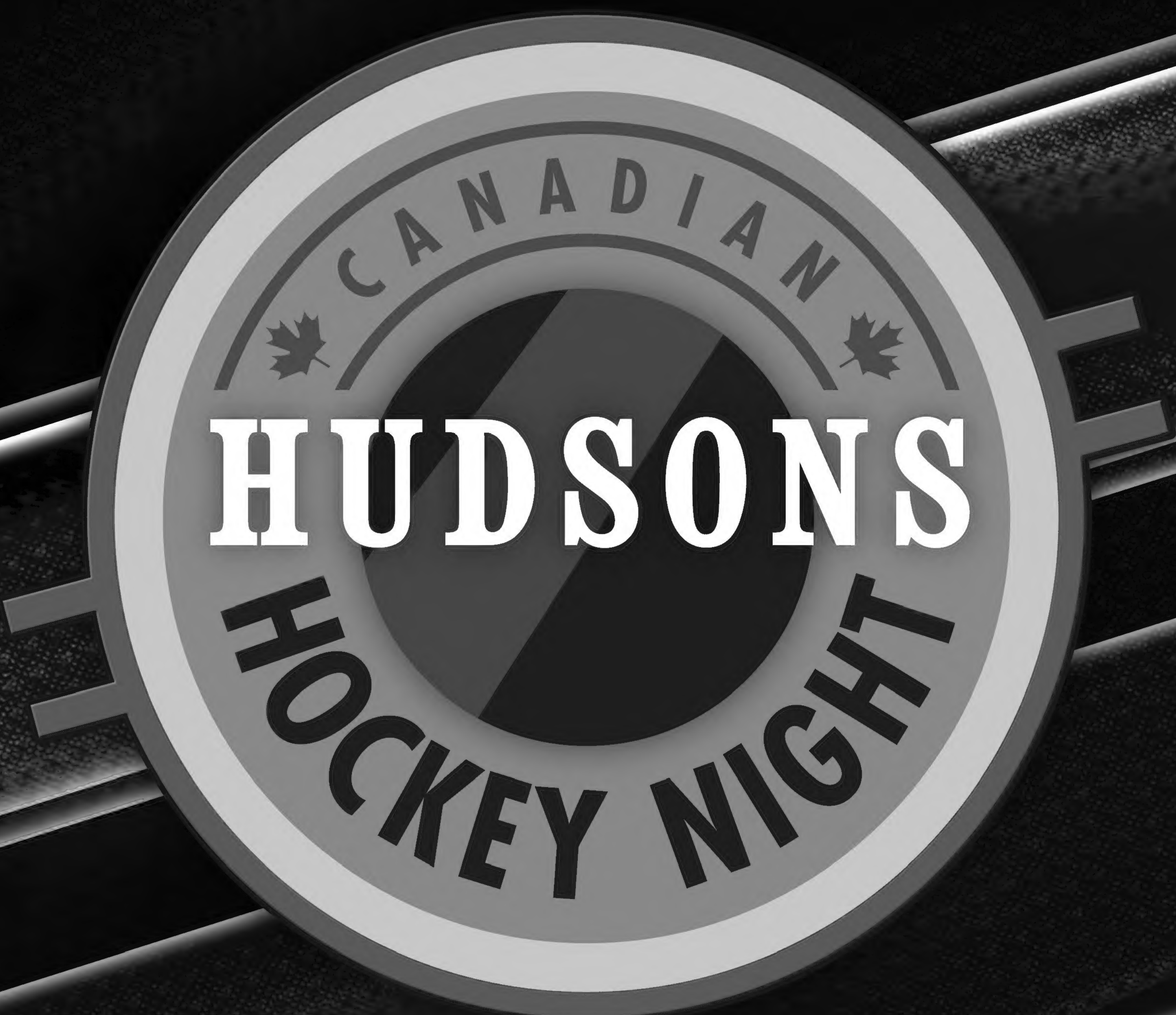
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